

MOTETS EN MUSIQUE.

Par Monsieur LOCHON.

SÇAVOIR,

Neuf à Voix seule. Un à deux Voix.
Deux à trois Voix, avec la B-C.
Et un ORATORIO, à six Parties,
piece particuliere.

LIVRE PREMIER.



A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy
pour la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. DCC I.

AVEC PRIVILEGE DE SA MAJESTE.

AVERTISSEMENT.

Persuadé que la nouveauté plaît toujours, je donne avec plaisir ces Motets au Public; les Sçavans les ont trouvé d'un si bon goût, & les Dames Religieuses si propres à l'usage du Chœur, que j'ose me promettre qu'on leur fera un agréable accueil, d'autant plus que par l'exécution on avouera que l'Auteur a trouvé le secret par son génie d'allier le dessein, l'intrigue & l'expression de la Musique Italienne avec le tour, la délicatesse & la douceur de la Françoisse.

Pour entrer dans ce goût François-Italien, il donne pour règle générale que toutes les dernières syllabes doivent estre breves, & que chaque mot ou note soit précisément dans sa place & juste, afin que le chant s'expliquant avec netteté, il forme une expression vive & animée: Par cette methode le tour de tendresse si naturel à notre Nation, se fera mieux sentir & avec plus d'agrément.

TERMES DES MOUVEMENS CONSACREZ A L'ART:

<i>Adagio</i> ,	pour dire	lentement.
<i>Largo</i> ,		idem.
<i>Adagio assai</i>		tres-lentement.
<i>Presto</i> ,		vivement.
<i>Presto assai</i> ,		tres-vivement.
<i>Vivace</i> ,		idem.
<i>Allegro</i> ;		{ gayement, c'est mixte, sans être ny trop vif ny trop lent, à moins qu'on ne le marque.
<i>Staccato</i> ;		style coupé.
<i>Spiritoso</i> ;		{ c'est chanter avec conduite de teste & avec esprit.

Ces differens genres de mouvement ont été sçavamment traitez par Monsieur Brossard avec plus d'étendue: on peut avoir sur cela recours à son premier Livre des Motets.



M O T E T S

A I. II. ET III. VOIX,

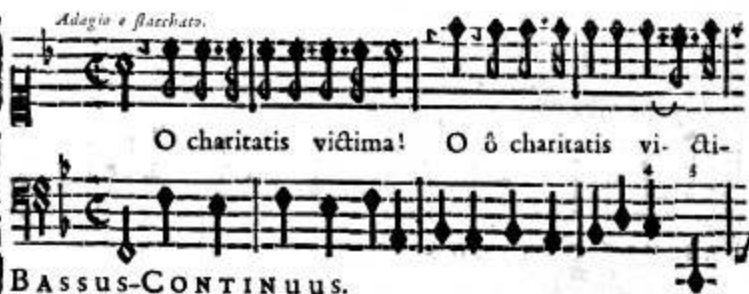
AVEC LA BASSE-CONTINUE.

Par Monsieur LOCHON.

PREMIER MOTET A VOIX SEULE.



Adagio e flaccato.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

I. MOTET A VOIX SEULE,

amor, Honor & glo- ria. decus & amor, decus & amor, cæli & terræ,

BASSUS-CONTINUUS.

decus & amor, Honor & glo- ria. & glo- ria. Te lauda-

BASSUS-CONTINUUS.

mus, exalta- mus & procidentes, pro-

BASSUS-CONTINUUS.

cidentes procidentes ado- ra- mus. exal-

BASSUS-CONTINUUS.

ta- mus, te lauda- mus,

BASSUS CONTINUUS.

te lauda- mus, procidentes, procidentes, prociden-

BASSUS-CONTINUUS.

tes, procidentes adora- mus, exalta-

BASSUS-CONTINUUS.

mus, & procidentes, procidentes, procidentes ado- ra- mus, prociden-

BASSUS-CONTINUUS.

tes, procidentes, procidentes adora- mus, procidentes adora-

BASSUS-CONTINUUS.

mus; O ô chari- ratis vi- âima!

BASSUS-CONTINUUS.

4 II. MOTET A VOIX SEULE,

II. MOTET A VOIX SEULE.



E- ni- te Venite fi- del- es,

BASSUS-CONTINUUS.

Ve- ni- te Venite fideles, fideles, Venite Venite fideles, Venite Ve-

BASSUS-CONTINUUS.

nite, Jesum Christum Jesum Christum prociden-

BASSUS-CONTINUUS.

tes prociden-

BASSUS-CONTINUUS.

tes, *Adagio.* procidentes procidentes prociden- tes ado-

BASSUS-CONTINUUS. *Adagio.*

DE M. LOCHON.

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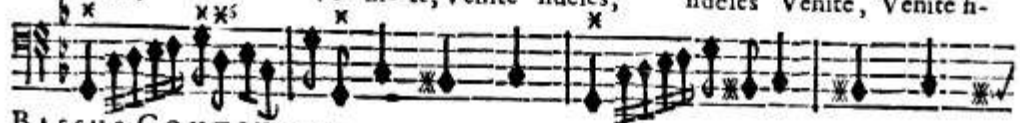
re- mus. procidentes, procidentes, prociden- tes adore- mus. Ve- ni- te, Venite fi-



BASSUS-CONTINUUS.



deles, Ve- ni- te, Venite fideles, fideles Venite, Venite fi-



BASSUS-CONTINUUS.



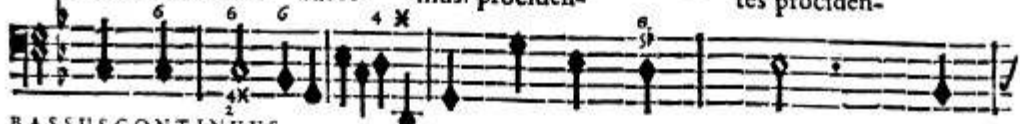
deles, Venite, Venite. Jesum Christum, Jesum Christum proci-



BASSUS-CONTINUUS.



dentes adoremus. adore- mus. prociden- tes prociden-



BASSUS-CONTINUUS.



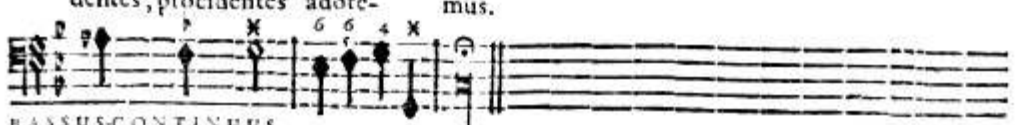
tes, proci-



BASSUS-CONTINUUS.



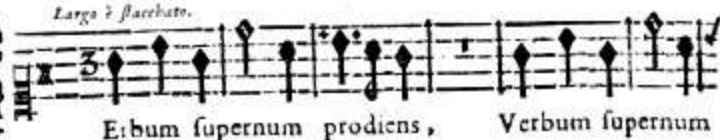
dentes, procidentes adore- mus.



BASSUS-CONTINUUS



III. MOTET A VOIX SEULE.

*Largo & flaccato.*

Venit ad vitæ ad vi- tæ ad vitæ vef- peram. ad vitæ Ve- nit

BASSUS-CONTINUUS.

Venit ad vitæ ad vi- tæ ad vitæ vef- peram. ad vitæ Ve- nit

BASSUS-CONTINUUS.

ad vitæ vef- peram.

BASSUS-CONTINUUS.

IV. MOTET A VOIX SEULE.

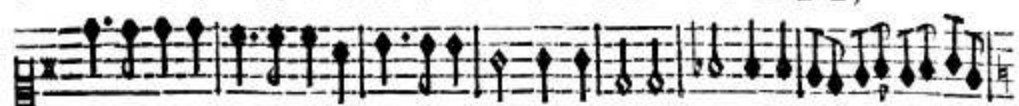
Vivace.

Uibus sub bina spe-

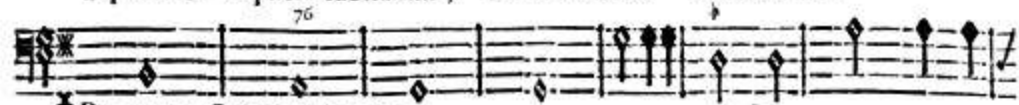
BASSUS-CONTINUUS.

cie, Carnem dedit & fan- guinem; Ut

BASSUS-CONTINUUS.



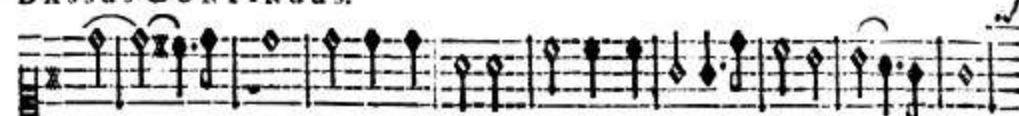
duplicis Ut duplicis substantiæ, Totum cibaret Totum ciba-



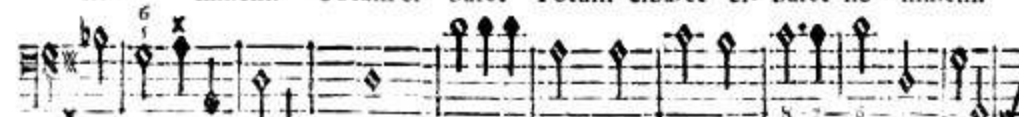
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



ho- minem. Totum ci- baret Totum cibaret ci- baret ho- minem.



BASSUS-CONTINUUS.



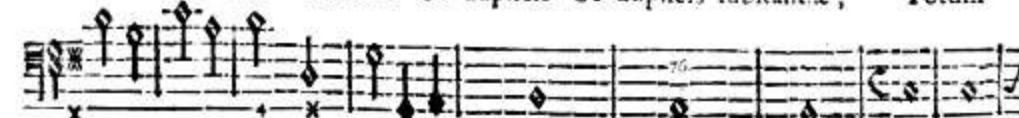
Totum cibaret Totum ciba-



BASSUS-CONTINUUS.



ret ho- minem. Ut duplicis Ut duplicis substantiæ, Totum



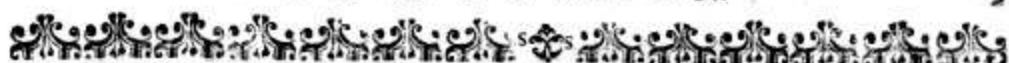
BASSUS-CONTINUUS.



Totum ci- baret Totum ci- baret ho- minem.



BASSUS-CONTINUUS.



V. MOTET A VOIX SEULE.



Largo & flaccato.

Salu- taris O falu- ta- ris falu- taris hosti-

BASSUS-CONTINUUS.

Allegro.

a, falu- taris ho- stia, Quæ cæli pan-

BASSUS-CONTINUUS.

dis, Quæ cæli pan- dis osti- um:

BASSUS-CONTINUUS.

Quæ cæli pan-

BASSUS-CONTINUUS.

dis, Quæ cæli pan dis ostium:

BASSUS-CONTINUUS.

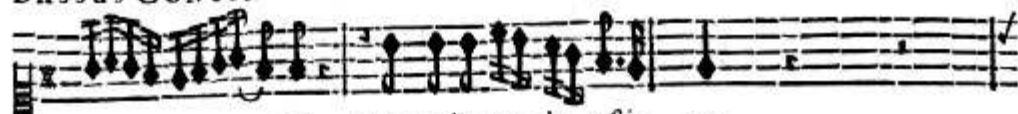
V. MOTET A VOIX SEULE,



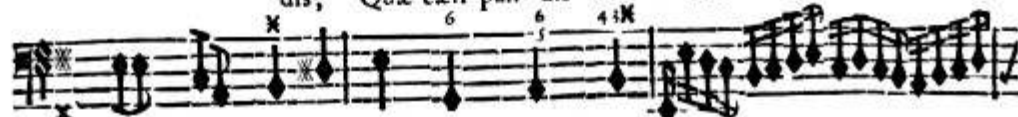
Quæ cæli pan-



BASSUS-CONTINUUS.



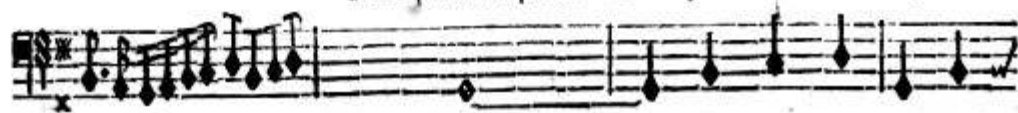
dis, Quæ cæli pan- dis osti- um.



BASSUS-CONTINUUS.



Bella premunt premunt Bella premunt hostili- a, Bella



BASSUS-CONTINUUS.



premunt premunt Bella Bella premunt hosti- lia,



BASSUS-CONTINUUS.



Bella pre- munt hostilia,



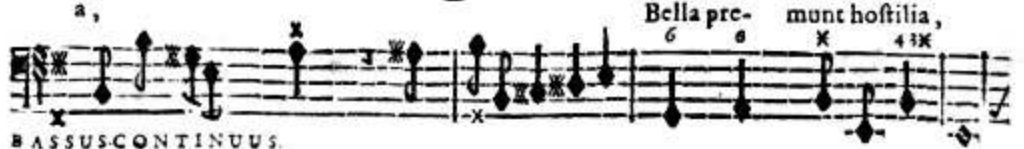
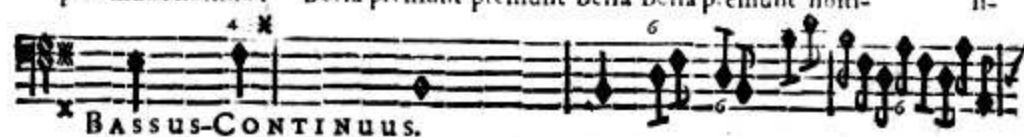
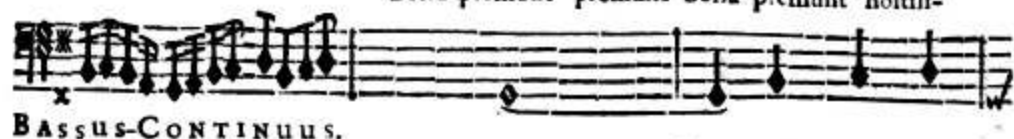
BASSUS-CONTINUUS.



Bella pre- munt hostili- a,



BASSUS-CONTINUUS.

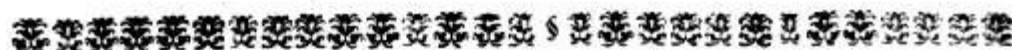


VI. MOTET A VOIX SEULE,

Adagio.

Darobur, Darobur, fer auxilium. Da robur, Da robur, fer auxilium. auxilium.

BASSUS-CONTINUUS.



VI. MOTET A VOIX SEULE.

Adagio.

Ve. A-ve ave Ave ave bone Jesu, Verbum Pa-

BASSUS-CONTINUUS.

tris, Ave Ave verbum incarna- tum, in altari consecratum,

BASSUS-CONTINUUS.

Allegro.

O cæli, o terra, o Angeli, o homines. Hic fon- tem gratiæ

BASSUS-CONTINUUS.

ado- re- mus om- nes. O cæli, o terra, o Angeli. o homi-

BASSUS-CONTINUUS.

nes. O cæli, o terra, Hic fon-tem gratiæ, ado-

BASSUS-CONTINUUS.

remus om- nes. O cæli, o terra, o Angeli, o homines. O cæli,

BASSUS-CONTINUUS.

O cæli, o terra, o Angeli, o homines. Hic fon-tem gratiæ, ado-

BASSUS-CONTINUUS.

remus om- nes. O cæli, o terra, o Ange-

BASSUS-CONTINUUS.

li, o homines. Hic fontem gratiæ, adoremus om- nes. O cæli, o ter-

BASSUS-CONTINUUS.

ra, o Angeli, o homines. Hic fon-tem gratiæ, ado- re-

BASSUS-CONTINUUS.

VII. MOTET A VOIX SEULE.



mus om- nes. Hic fon- tem gratia, ado- re- mus om- nes.

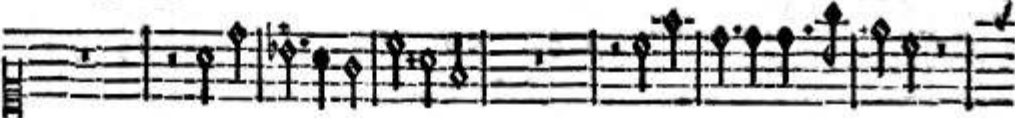
BASSUS-CONTINUUS.

VII. MOTET A VOIX SEULE.



Omne Domine saluum fac Re- gem,

BASSUS-CONTINUUS.



& e- xaudi nos in die, & e- xaudi nos in die,

BASSUS-CONTINUUS.



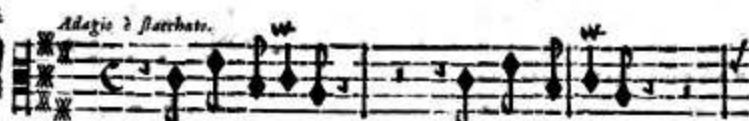
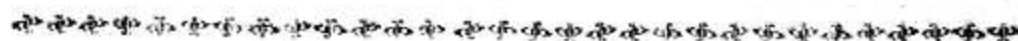
qua invo- ca- verimus te. Domine Domine saluum fac Regem.

BASSUS-CONTINUUS.



& e- xaudi nos in die, & e- xaudi nos in

BASSUS-CONTINUUS.





BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



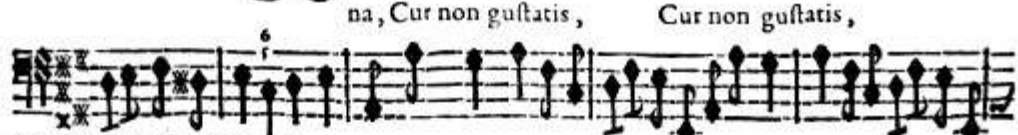
BASSUS-CONTINUUS.



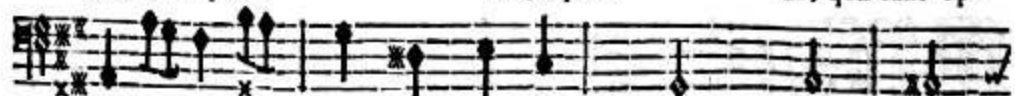
BASSUS-CONTINUUS.



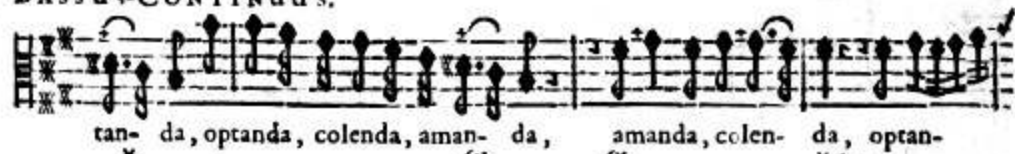
BASSUS-CONTINUUS.



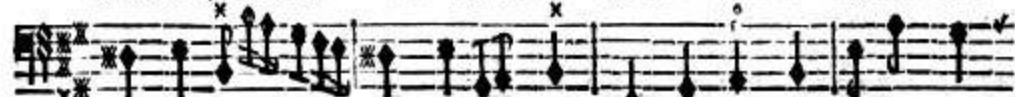
BASSUS-CONTINUUS.



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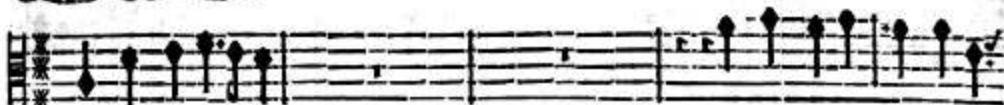
IX. MOTET A VOIX SEULE.



Am quero sapere,



BASSUS CONTINUUS.

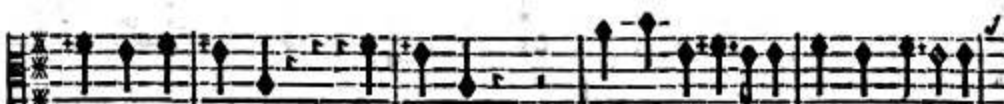


Jam quero sapere,

Jam quero Jam quero Jam



BASSUS-CONTINUUS.



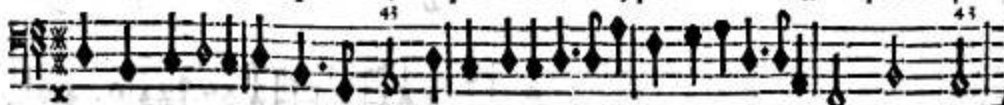
quero Jam quero, Jam quero, Jam quero sapere que sunt aterna,



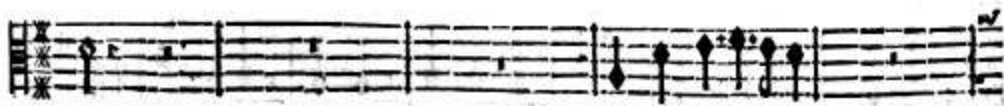
BASSUS-CONTINUUS.



que sunt aterna, Jam quero sapere que sunt aterna, que sunt aterna, Jam quero sapa-



BASSUS-CONTINUUS.



re,

Jam quero sapere,



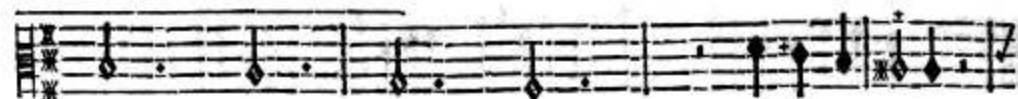
BASSUS-CONTINUUS.



quæ sunt æter-



BASSUS-CONTINUUS.



na,

quæ sunt æ-terna,



BASSUS-CONTINUUS.



Jam quæro fa-pe-re

quæ sunt æterna, Jam quæro sapere



BASSUS-CONTINUUS.



quæ sunt æter-



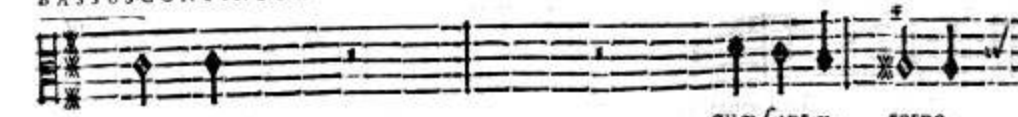
BASSUS-CONTINUUS.



na, quæ sunt æter-



BASSUS-CONTINUUS.



na,

quæ sunt æ-terna,



BASSUS-CONTINUUS.

IX. MOTET A VOIX SEULE,

Jam quero sa- pe- re quæ sunt æterna,

BASSUS-CONTINUUS.

Jam quero sapere quæ sunt æter-

BASSUS-CONTINUUS.

na, quæ sunt æ- ter- na,

BASSUS-CONTINUUS.

Jam quero sa- pe- re quæ sunt æter-

BASSUS-CONTINUUS.

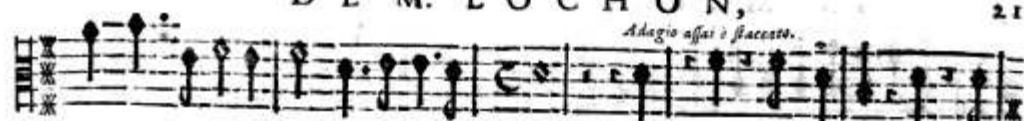
na, Jam

BASSUS-CONTINUUS.

quæro, Jam quero, Jam quero sapere quæ sunt æterna,

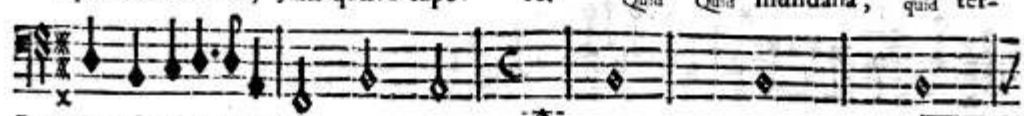
BASSUS-CONTINUUS.

Adagio affai o flaccato.



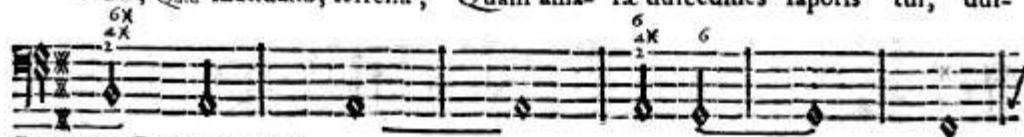
quæ sunt æterna, Jam quæro fape- re. Vah Vah Quid Quid mundana, quid ter-

BASSUS-CONTINUUS.



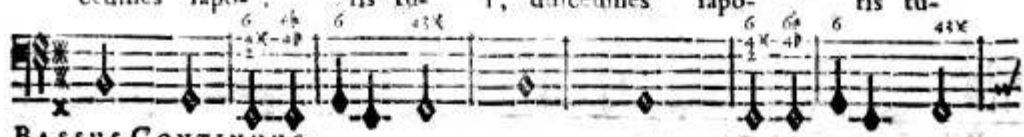
rena, Vah Quid mundana, terrena, Quam ama- ræ dulcedines faporis tui, dul-

BASSUS-CONTINUUS.



cedines fapo- ris tu- i, dulcedines fapo- ris tu-

BASSUS-CONTINUUS.




i. Mundum temno, Christum volo, Ubi vera glori- a

BASSUS-CONTINUUS.



Mundum temno, Christum volo, Ubi vera gloria. Mundum temno, Christum

BASSUS-CONTINUUS.



volo, Ubi vera gloria. Ubi vera gloria. Mundū temno, Christum

BASSUS-CONTINUUS.



IX. MOTET A VOIX SEULE,

volo, Ubi vera gloria. Mundum temno, Christum volo, Ubi

BASSUS-CONTINUUS.

vera gloria. Mundum temno, Christum volo, Ubi vera gloria. Ubi vera gloria.

BASSUS-CONTINUUS.

Adagio & staccato.
Indefessus militabo milita- bo Inter pœnas & labo- res,
Adagio assai & staccato.

BASSUS-CONTINUUS.

Presto assai.
Inter mor-bos & la- bores. Tartari monstra ridebo bellabo, bellabo, ri-

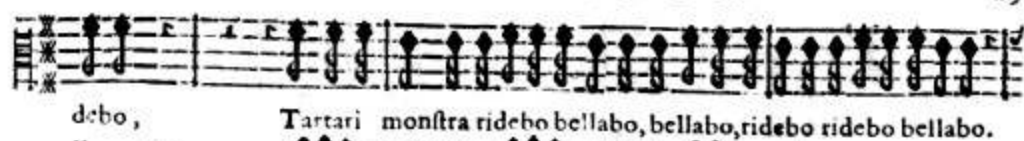
BASSUS-CONTINUUS.

debo ridebo bellabo. Tartari monstra ridebo bellabo, bellabo, ri-

BASSUS-CONTINUUS.

debo ridebo bellabo. Tartari monstra ridebo bellabo, bellabo, ri-

BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

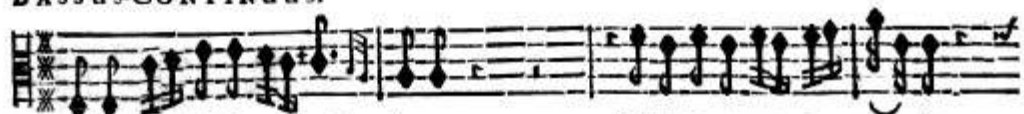


BASSUS-CONTINUUS.

IX. MOTET A VOIX SEULE,



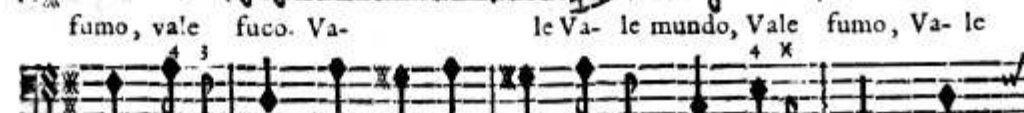
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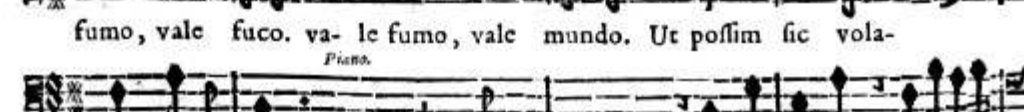
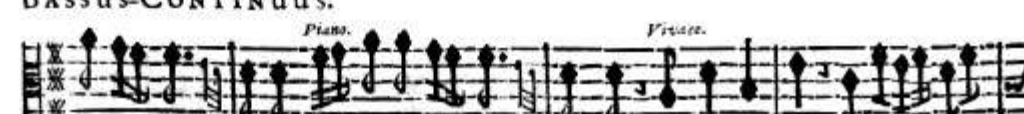
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



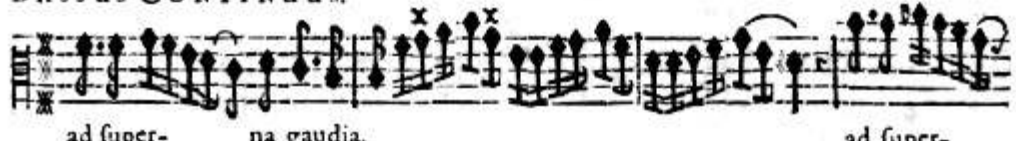
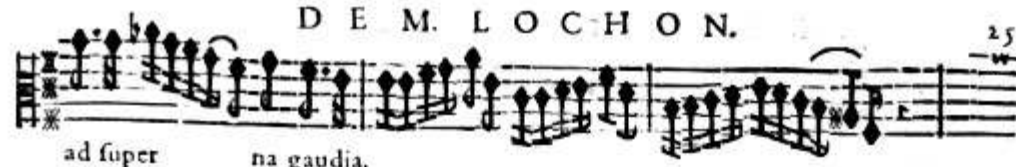
BASSUS-CONTINUUS.



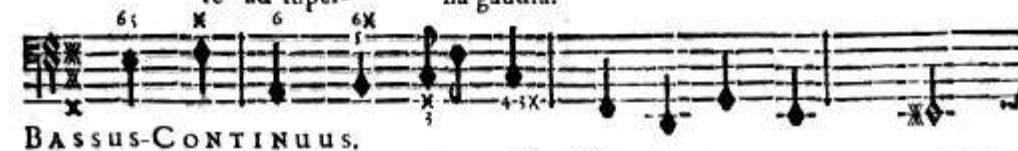
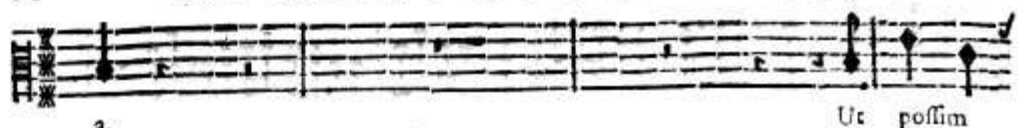
BASSUS-CONTINUUS.

D E M. L O C H O N.

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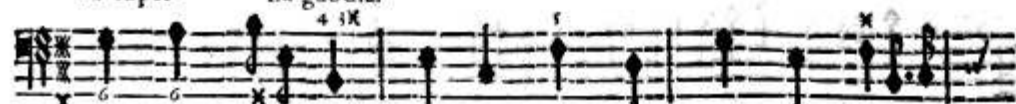


IX. MOTET A VOIX SEULE,

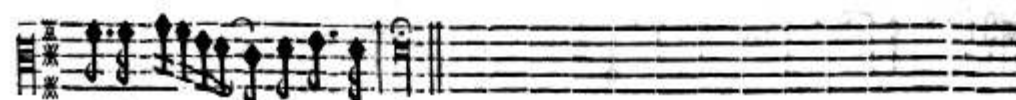




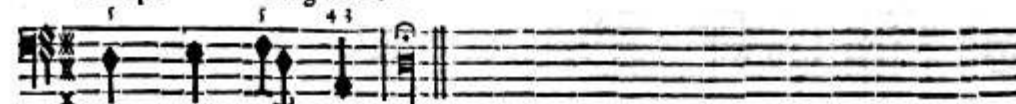
ad super- na gaudia.



BASSUS-CONTINUUS.



ad super- na gaudia.



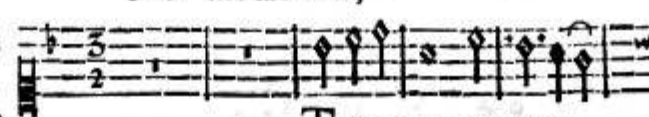
BASSUS-CONTINUUS.



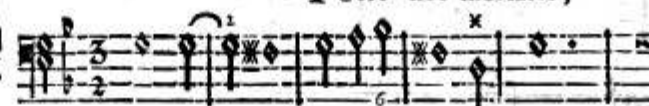
I. MOTET A DEUX VOIX.

*Spiritali.*

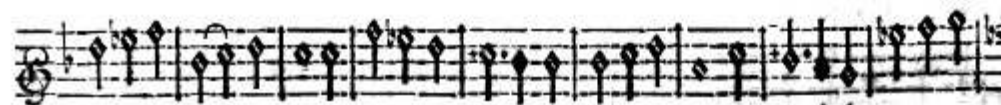
Uere nos mortales,



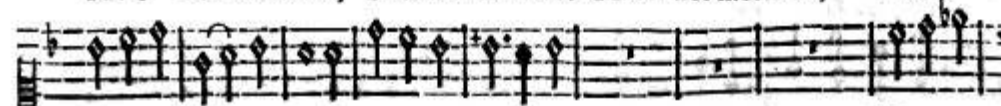
T Uere nos mortales,



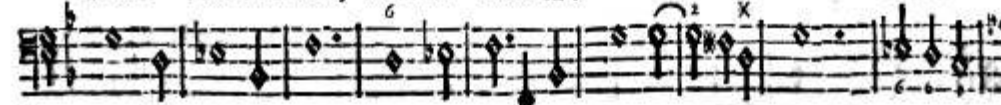
BASSUS-CONTINUUS.



Tuere nos mortales, O amor cælitum! Tuere nos mortales, Tuere



Tuere nos mortales, O amor cælitum!



BASSUS-CONTINUUS.

I. MOTET A DEUX VOIX,

nos mortales, O decus inclytum! O amor cælitum!

nos mortales, O decus inclytum! Tuere nos mortales, O amor cælitum!

BASSUS-CONTINUUS.

O decus inclytum! O O O Ma- ri- a!

O decus inclytum! O O O Mari- a!

Bernar- de!

BASSUS-CONTINUUS.

Et deprecare pro nobis, deprecare pro nobis, Ut falvet

Et deprecare pro nobis, pro nobis, deprecare pro nobis, pro nobis,

BASSUS-CONTINUUS.

nos, Ut falvet nos, Ut falvet nos cælestis gra- ti- a.

Ut falvet nos, Ut falvet nos cæle- stis cæ- lestis gra- tia.

BASSUS-CONTINUUS.

deprecare pro nobis, pro nobis, deprecare pro nobis, deprecare pro nobis, Et deprecare pro nobis,

BASSUS-CONTINUUS.

nobis, Ut salvet nos cælestis gratia. Ut salvet nos, Ut salvet nos, deprecare pro nobis, Ut salvet nos, Ut salvet

BASSUS-CONTINUUS.

Ut salvet nos cælestis gratia. Tuere nos mortales, nos, Ut salvet nos cælestis cælestis gratia. Tuere

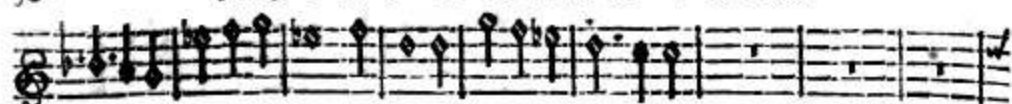
BASSUS-CONTINUUS.

Tuere nos mortales, O amor cælitum! Tuere nos mortales, Tuere nos mortales, O amor cælitum!

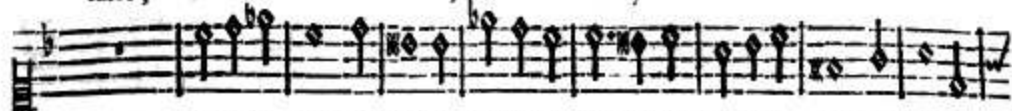
BASSUS-CONTINUUS.

H

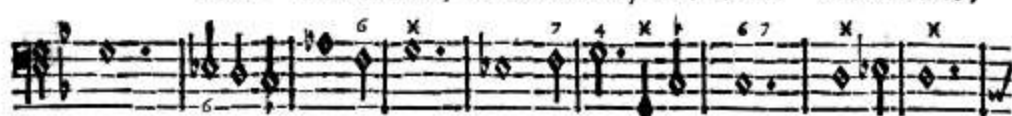
MOTET A DEUX VOIX.



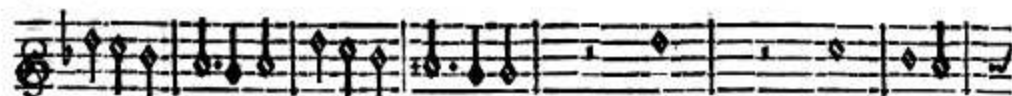
tales, Tuere nos mortales, O decus inclytum!



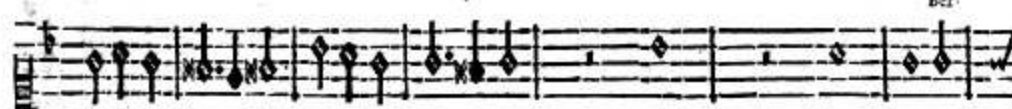
Tuere nos mortales, O decus inclytum! Tuere nos mortales,



BASSUS-CONTINUUS.



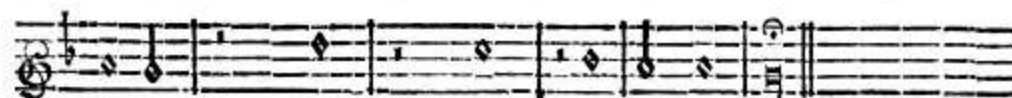
O amor cælitum! O decus inclytum! O O O Ma-
Ber.



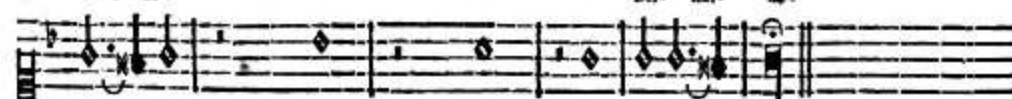
O amor cælitum! O decus inclytum! O O O Ma-
Ber.



BASSUS-CONTINUUS.



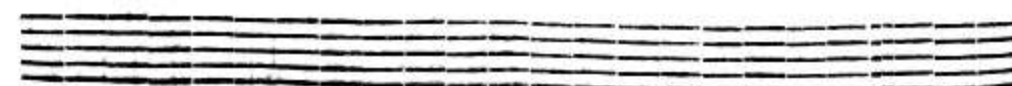
ri- a! O O O Ma- ri- a!
nar- de! Ber- nar- de!



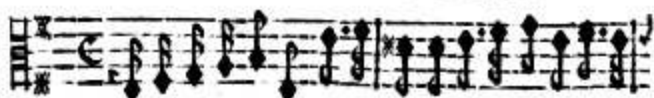
ri- a! O O O Ma- ri- a!
nar- de! Bernar- de!



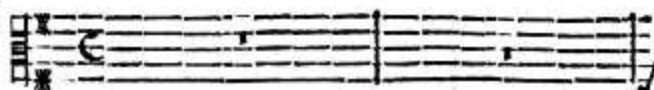
BASSUS-CONTINUUS.



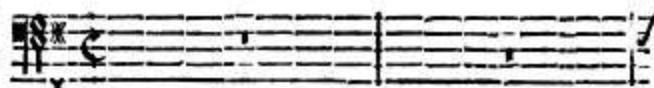
I. MOTET A TROIS VOIX.



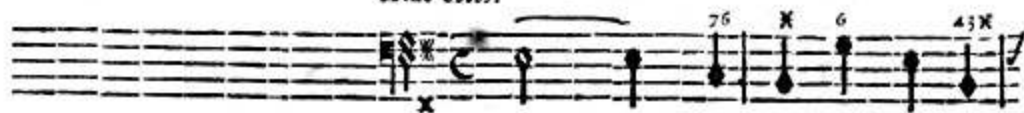
Ille Mille voces, Mille voces concinant lætiti-



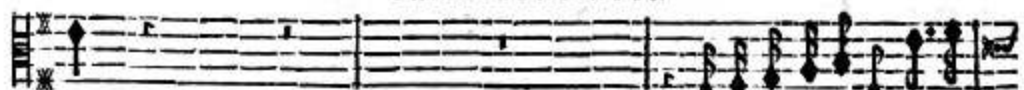
Mille voces.



Mille voces.

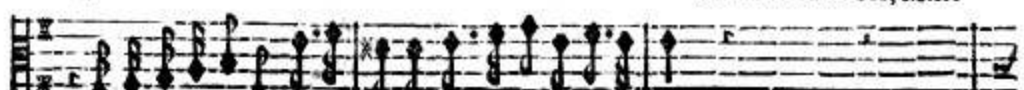


BASSUS-CONTINUUS.



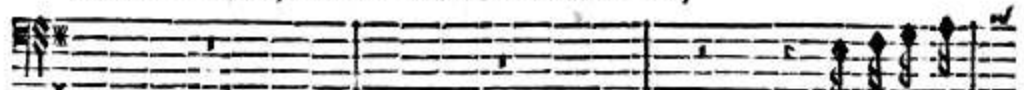
x,

Mille Mille voces, Mille



Mille Mille voces, Mille voces concinant lætiti-

x,



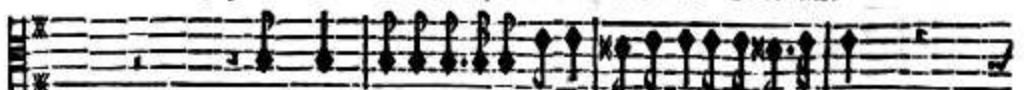
Mille Mille



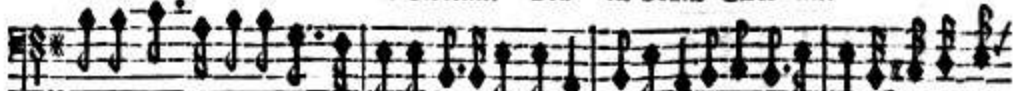
BASSUS-CONTINUUS.



voces voces, Mille concinant lætitiæ, Bea- tæ Beatæ Cæci- liz.



Be- a- tæ Cæciliz. Bea- tæ Beatæ Cæci- liz.



voces, Mille voces concinant lætitiæ, Bea- tæ Beatæ Cæci- liz. Mille Mille



BASSUS-CONTINUUS

I. MOTET A TROIS VOIX,

Vivace.



Mille Mille voces voces, Mille Mille Mille voces voces, Mille Mille



Mille Mille voces voces, Mille Mille Mille voces voces,



Vivace.



voces, Mille voces voces, Mille Mil- le Mille Mille voces conci-



BASSUS-CONTINUUS.



voces concinant lætitiæ, concinant læ- ti- tiæ, lætitiæ, Mille Mille




Mille concinant lætiti- æ, læ- ti- tiæ, Mille Mille voces voces



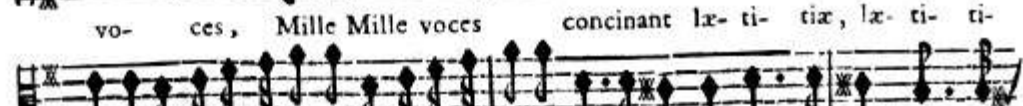
nant concinant lætitiæ, Mille Mille voces, Mille Mille voces concinant lætiti-



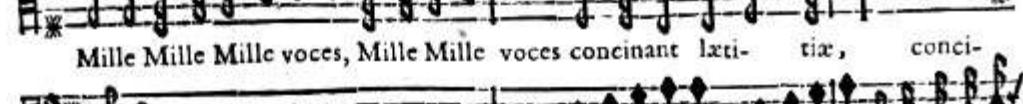
BASSUS-CONTINUUS.




vo- ces, Mille Mille voces concinant læ- ti- tiæ, læ- ti- ti-



Mille Mille Mille voces, Mille Mille voces concinant læti- tiæ, conci-



æ, læti- tiæ, læti- tiæ, Mille Mille voces, ij. Mille Mille



BASSUS-CONTINUUS.

z, læti- tiz, Mille Mille voces voces, Mille Mille Mille voces,
nant læti- tiz, lætitiz, Mille Mille voces voces, Mille concin-
voces, Mille Mille voces concinant læti- tiz, lætitiz, Mille Mille

BASSUS-CONTINUUS.

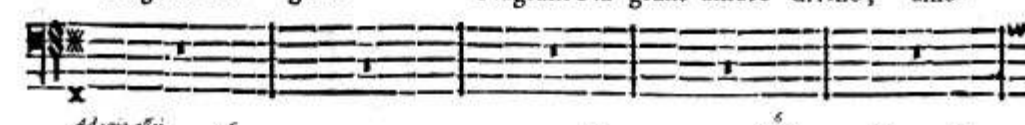
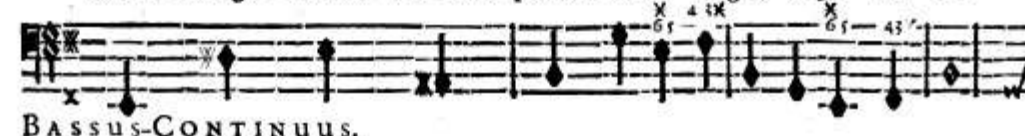
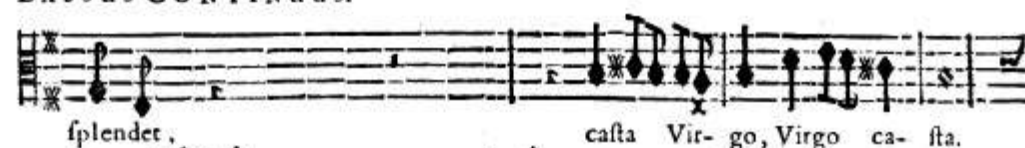
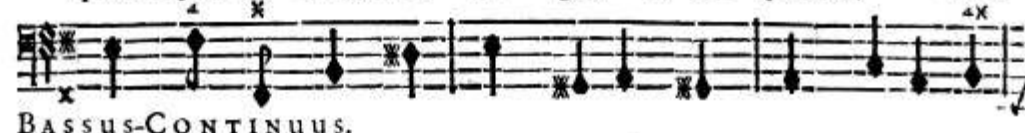
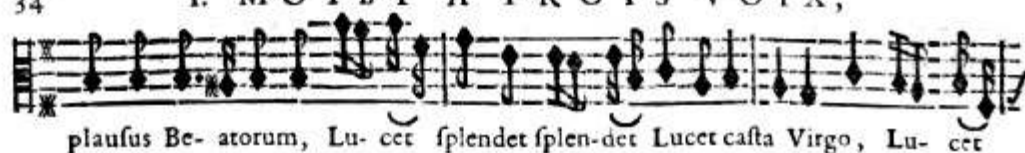
concinant læti- tiz, lætitiz, læti- tiz, Beatæ Beatæ Cæcili-
nant læti- tiz, concinant lætitiz, læti- tiz, Beatæ Bea-
voces, Mille Mille voces concinant lætitiz, læti- tiz, Beatæ Beatæ Cæcili-

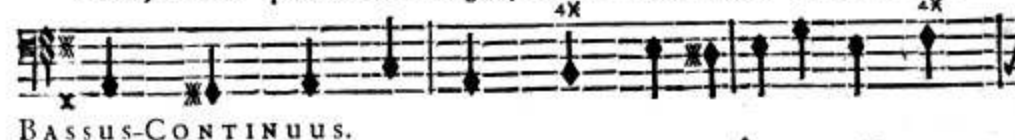
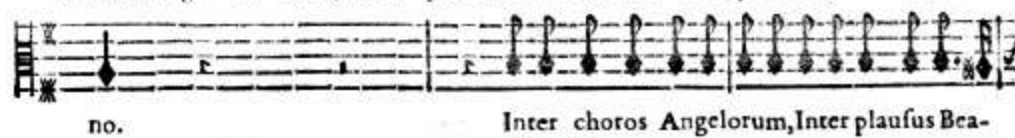
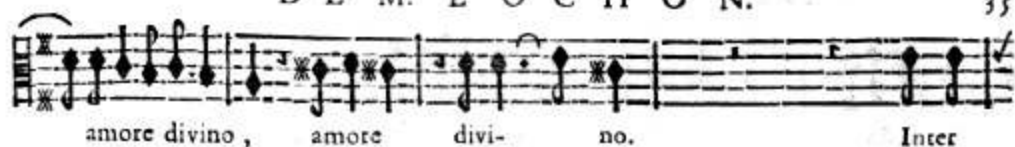
BASSUS-CONTINUUS.

z. Cæcili- z. Inter choros Angelorum, Inter
tæ Cæci- li- z.
z Cæcili- z Inter choros Angelorū Inter plaus⁹ Bea- torum, Lu- cet

BASSUS-CONTINUUS.

I. MOTET A TROIS VOIX,





I. MOTET A TROIS VOIX,

sta, casta Virgo, Lu- cet splen- det, splen- det Lucet Lu- cet splen- det,
 sta, casta Vir- go, Lu- cet splen- det splen- det Lucet Lu- cet
 sta, Lu- cet splen- det, Inter choros Ange-

BASSUS-CONTINUUS.

splen- det, Lucet Lu- cet splen- det, Virgo ca- sta, ca- sta Vir-
 splen- det splen- det, Lucet Lu- cet splen- det Virgo ca- sta, casta Vir-
 lorum, Inter choros An- gelorum, Inter plausus Bea- torum, Lu- cet

BASSUS-CONTINUUS.

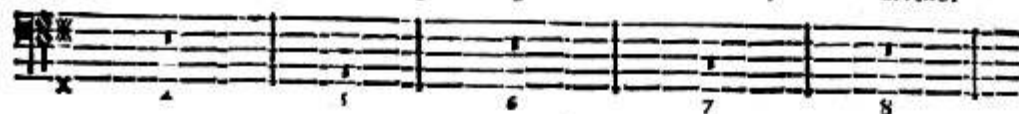
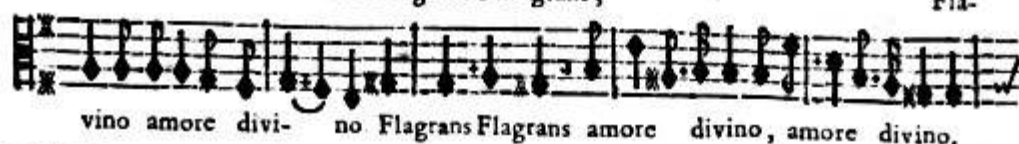
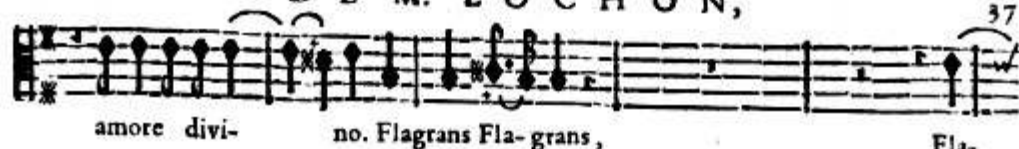
Adagio assai e flaccato.
 go, Virgo ca- sta, Flagrans Fla- grans amore divino.
 go, Virgo casta. Flagrans Fla- grans, Flagrans Fla grans amore di-
 splen- det Virgo ca- sta.

BASSUS-CONTINUUS.

Adagio assai e flaccato.

DE M. LOCHON,

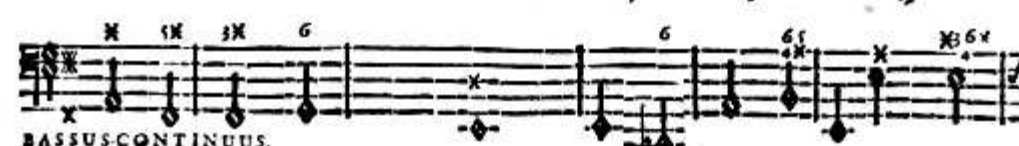
37



BASSUS-CONTINUUS.



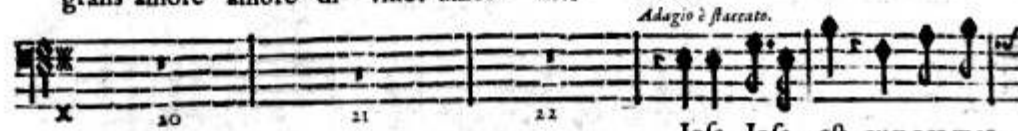
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

K

I. MOTET A TROIS VOIX,



PREMIERE HAUTE-CONTRE.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

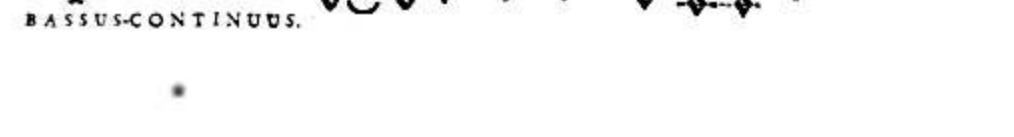
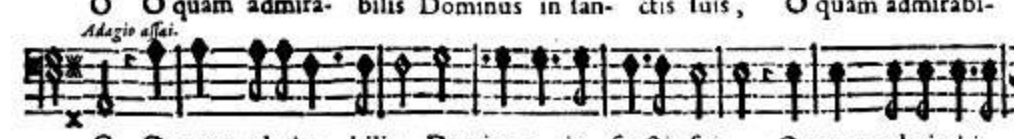
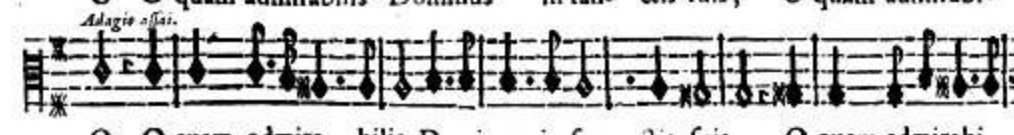
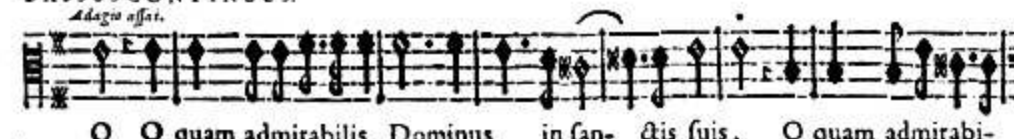


BASSUS-CONTINUUS.



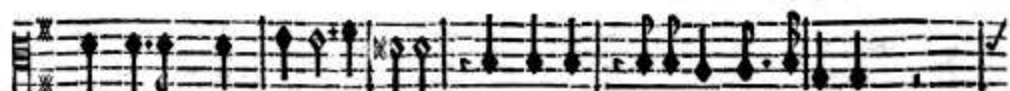
BASSUS-CONTINUUS.

I. MOTET A TROIS VOIX,

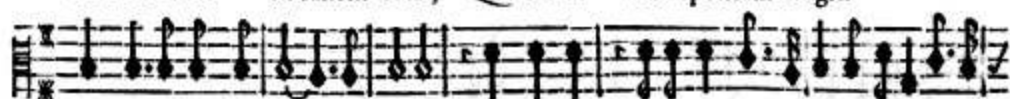


D E M. L O C H O N.

41



lis Dominus in sanctis suis, Qui talem sibi sponsam elegit.



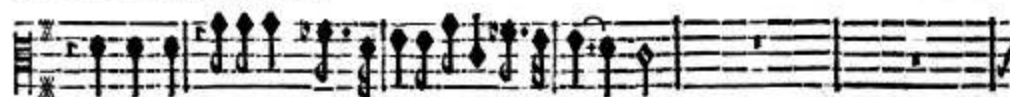
lis Dominus in san-ctis suis, Qui talem sibi sponsam elegit, elegit, e-



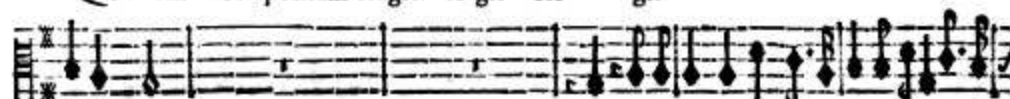
lis Dominus in sanctis suis.



BASSUS-CONTINUUS.

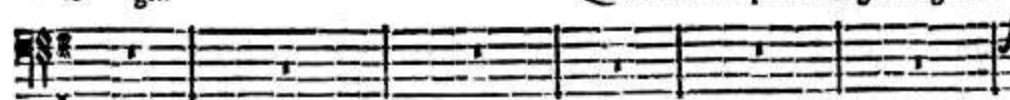


Qui talem sibi sponsam elegit, elegit ele- git.



lc- git.

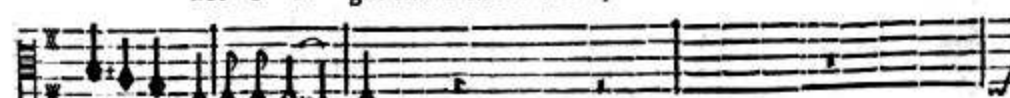
Qui sibi talem spōsam elegit, elegit. e-



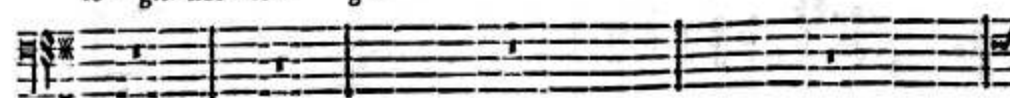
BASSUS-CONTINUUS.



fibi e- le- git. Mille Mille voces, Mille voces concinant Ixtiti-



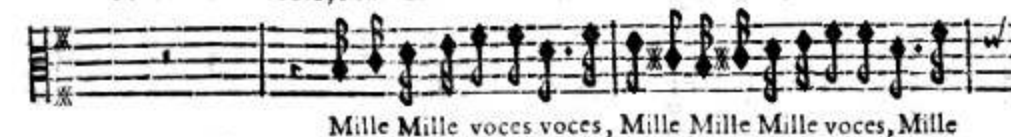
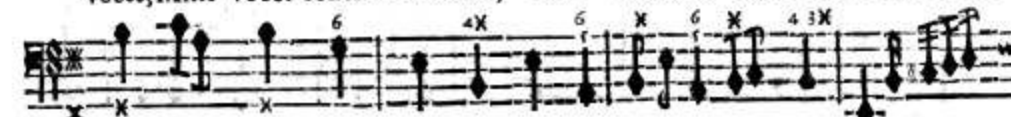
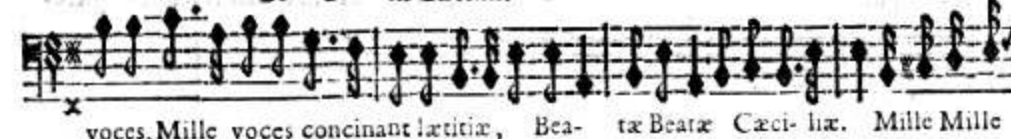
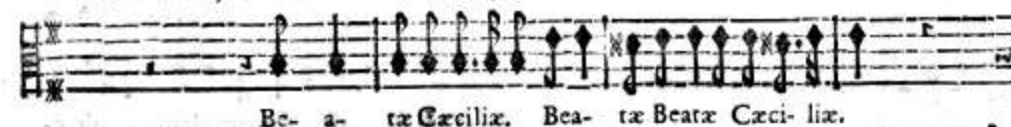
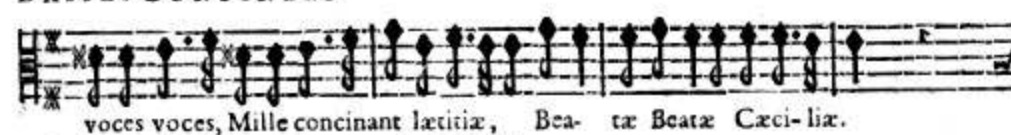
le- git. fibi ele- git.



BASSUS-CONTINUUS.

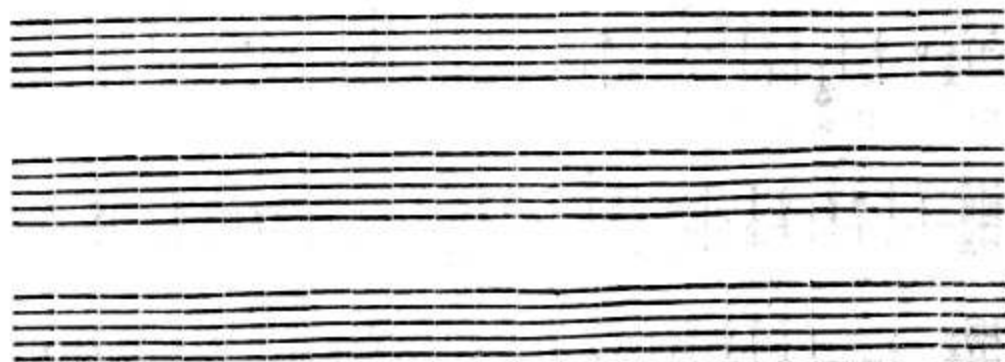
L

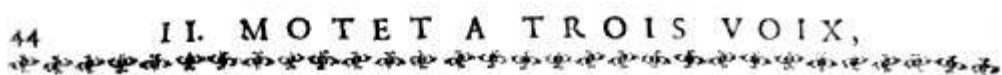
I. MOTET A TROIS VOIX,

Allegro.

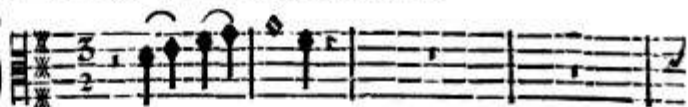
voces, con- cinant læ- ti- x, læti- x, læti- x, læti-
 voces concinant læ- ti- x, Bea- tæ Cecilæ. concinant læti-
 Mille Mille Mille voces, Mille Mille voces concinant læti- x, læti- x, læti-
 Bassus-Continuus.

Adagio.
 x, læti- x, Bea- tæ Bea- tæ Cecilæ. Cæci- liæ.
 x, læti- x, Bea- tæ Bea- tæ Cæci- liæ.
 x, læti- x, Bea- tæ Bea- tæ Cecilæ. Cæci- liæ.
 Bassus-Continuus.





II. MOTET A TROIS VOIX, POUR LES. SACREMENT.



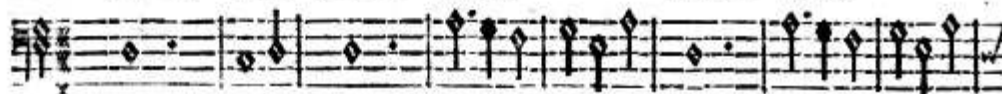
Hu- ris odor,

Taille & Basse jusqu'à Floribus, Tacet.

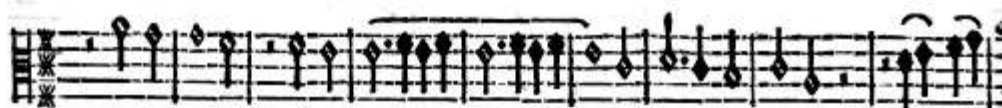
BASSUS-CONTINUUS.



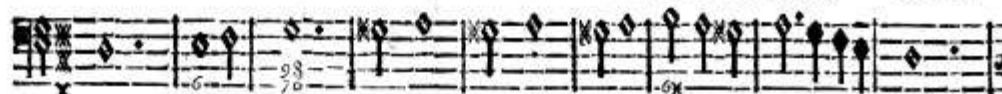
Thu- ris odor volet ad auras, volet ad auras,



BASSUS-CONTINUUS.



volet volet volet vo- let volet ad auras, Thu- ris

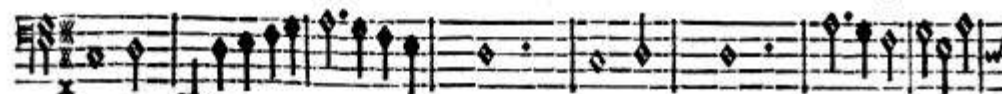


BASSUS-CONTINUUS.

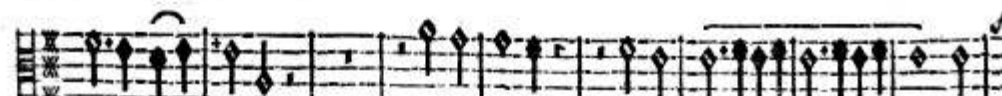


odor,

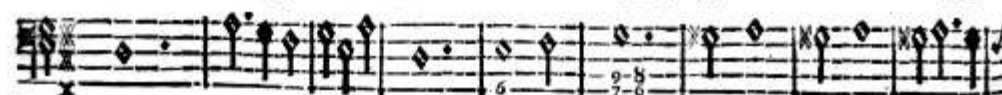
Thu- ris odor volet ad auras,



BASSUS-CONTINUUS.



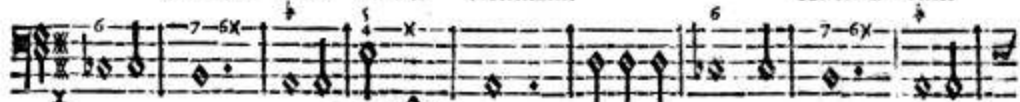
volet ad auras, volet volet volet vo- let



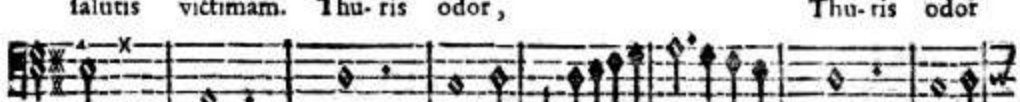
BASSUS-CONTINUUS.



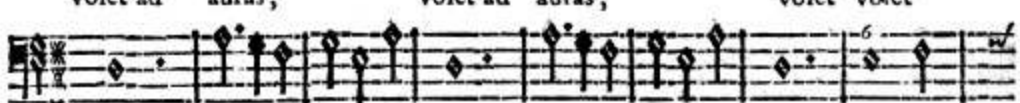
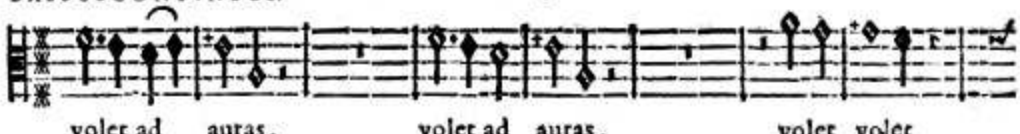
BASSUS-CONTINUUS.



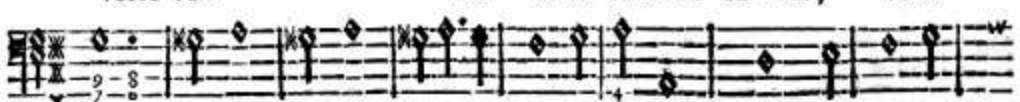
BASSUS-CONTINUUS.



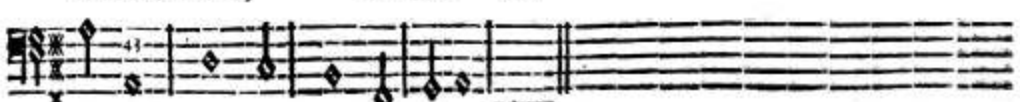
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

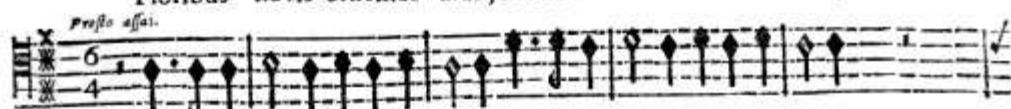


BASSUS-CONTINUUS.

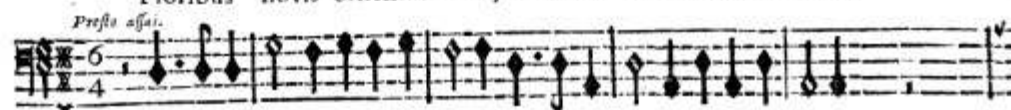
II. MOTET A TROIS VOIX,



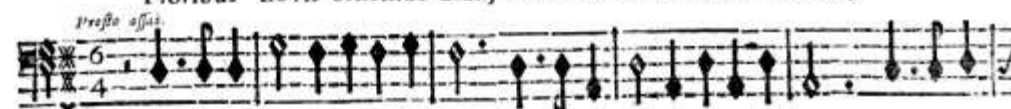
Floribus novis ornemus aras, Floribus novis ornemus aras, or- ne- mus .



Floribus novis ornemus aras, Floribus novis ornemus aras,



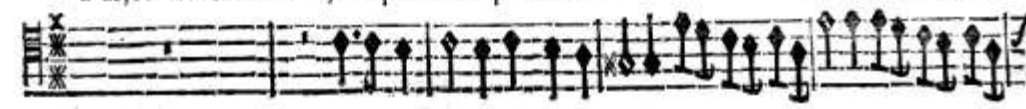
Floribus novis ornemus aras, Floribus novis ornemus aras,



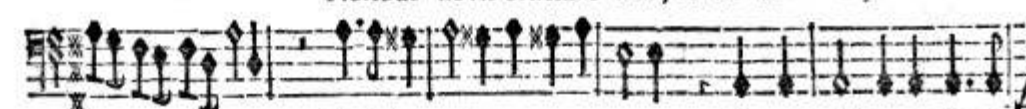
BASSUS-CONTINUUS.



aras, or- ne- mus aras, Propter Dei praesentiam. or- ne- mus aras,



Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus



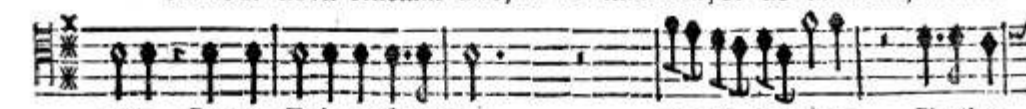
or- ne- mus aras, Floribus novis ornemus aras, Propter Dei praesenti-



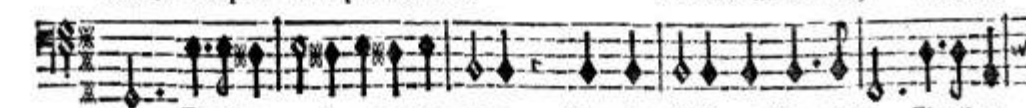
BASSUS-CONTINUUS.



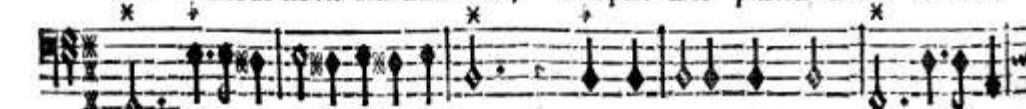
Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus aras, Floribus



aras, Propter Dei praesentiam. or- ne- mus aras, Floribus



am. Floribus novis ornemus aras, Propter Dei praesen- tiam. Floribus



BASSUS-CONTINUUS.

novis ornemus aras, or- ne- mus aras, or- ne- mus aras, or- ne- mus

novis ornemus aras, or- ne- mus aras, or- ne- mus aras,

novis ornemus aras, Flo- ri- bus novis Flo- ri- bus novis no- vis

BASSUS-CONTINUUS.

aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis

Propter De- i Dei præsentiam. Floribus novis ornemus aras, Floribus novis

or- ne- mus aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis

BASSUS-CONTINUUS.

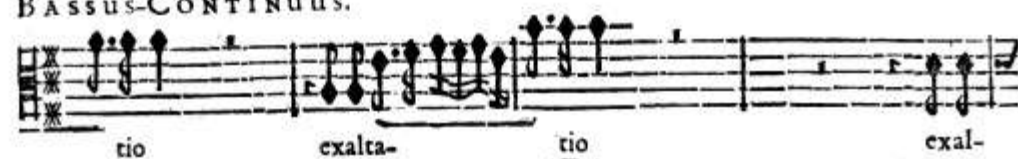
ornemus aras, Propter Dei, Propter De- i præsentiam. Propter De-

ornemus aras, Propter Dei, Propter De- i præsen- tiam. Propter De-

ornemus aras, Propter Dei, Propter De- i præsen- tiam. Propter De-

BASSUS-CONTINUUS.

II. MOTET A TROIS VOIX,



randa, Et in carne adoranda, Et in carne ado-randa, Vera Jesu præ-randa, Et in carne adoranda, Et in carne ado-randa, Vera Jesu præ-carne adoranda, Et in carne ado-randa, Et in carne adoranda, Vera Jesu præ-

BASSUS-CONTINUUS.

fentia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda, fen- tia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda, fen- ti- a. Et in carne ado-randa, Et in carne adoranda, Et in carne ado-

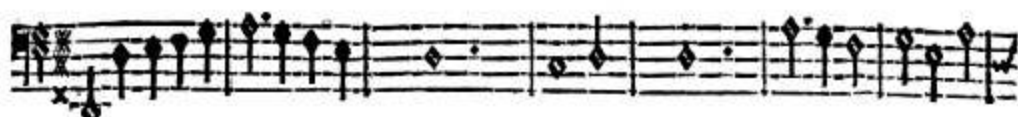
BASSUS-CONTINUUS.

Vera Vera Jesu præsen- a. Thu- ris odor, Vera Vera Jesu præsen- tia. præ- sen- ti- a. randa, Vera Jesu præsen- tia. Vera Jesu præsen- a.

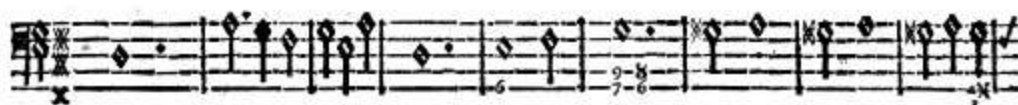
BASSUS-CONTINUUS.

N

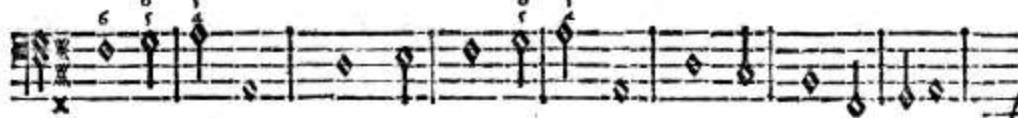
II. MOTET A TROIS VOIX,



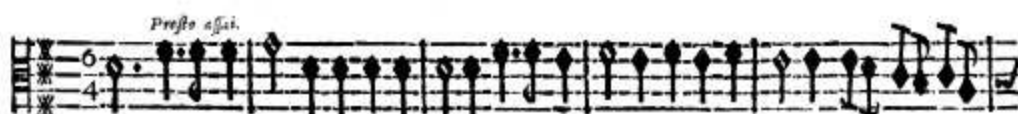
BASSUS-CONTINUUS.



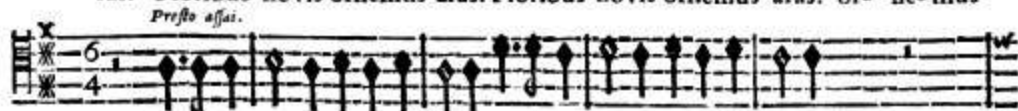
BASSUS-CONTINUUS.



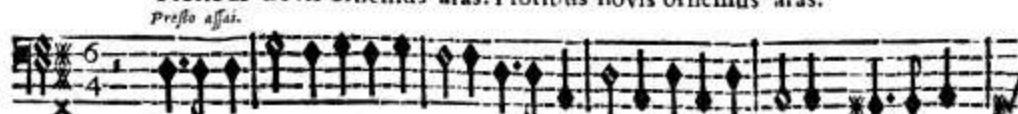
BASSUS-CONTINUUS.



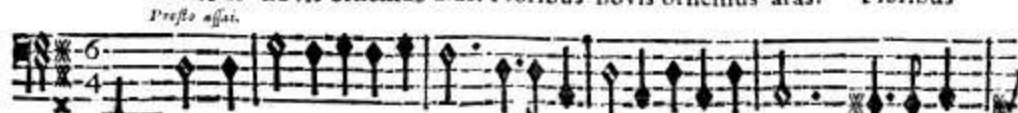
ras. Floribus novis ornemus aras. Floribus novis ornemus aras. or- ne- mus



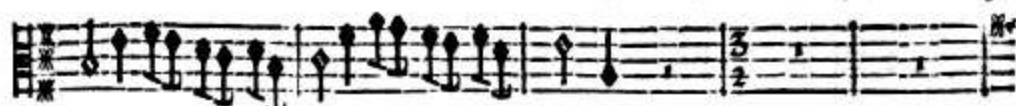
Floribus novis ornemus aras. Floribus novis ornemus aras.



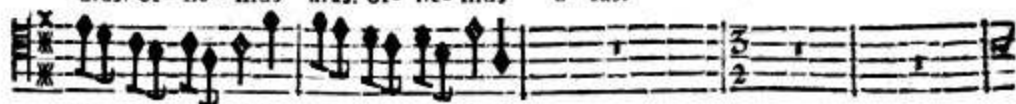
Floribus novis ornemus aras. Floribus novis ornemus aras. Floribus



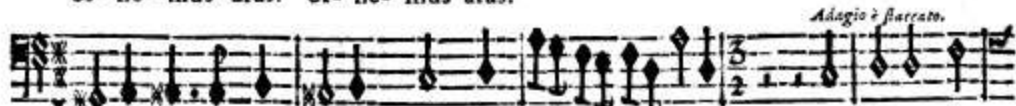
BASSUS-CONTINUUS.



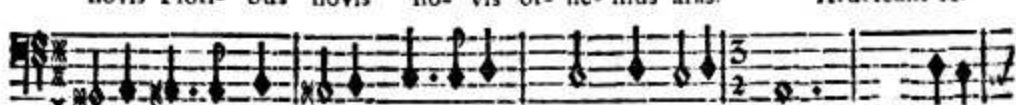
aras. or- ne- mus aras. or- ne- mus a- ras.



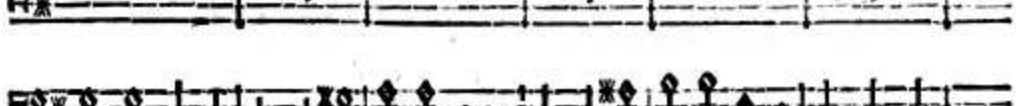
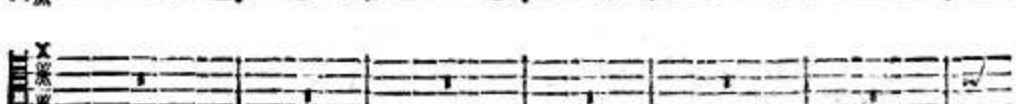
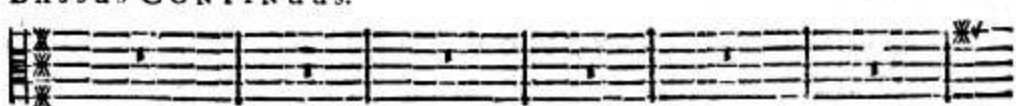
or- ne- mus aras. or- ne- mus aras.



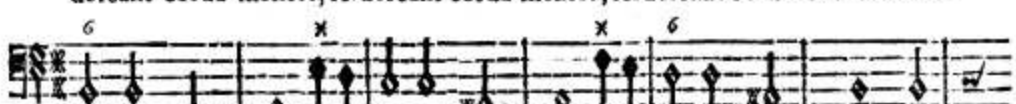
novis Flori- bus novis no- vis or- ne- mus aras. Ardescant Ar-



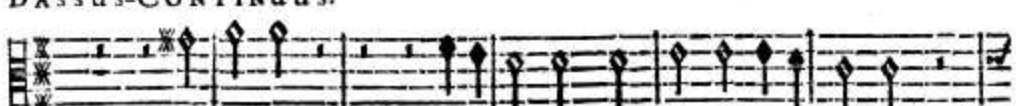
BASSUS-CONTINUUS.



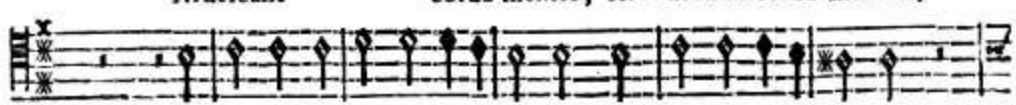
descant corda mentes, Ardescant corda mentes, Ardescant corda mentes men-



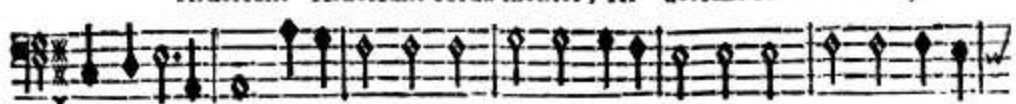
BASSUS-CONTINUUS.



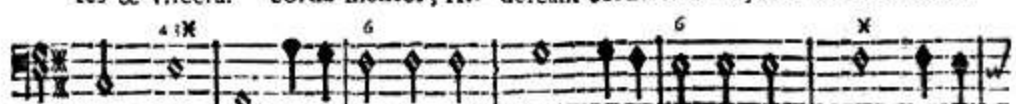
Ardescant corda mentes, Ar- descant corda mentes,



Ardescant Ardescant corda mentes, Ar- descant corda mentes,



tes & viscera. corda mentes, Ar- descant corda mentes, Ar- descant corda



BASSUS-CONTINUUS.

II. MOTET A TROIS VOIX,

mentes & viscera. Ardescant Ardescant Ar-

mentes & viscera. Ardescant Ardescant Ar-

mentes mentes & viscera. corda mentes, corda mentes.

BASSUS-CONTINUUS.

descant corda mentes, corda mentes, Ardescant corda

descant corda mentes, corda mentes, Ardescant corda

corda mentes, Ardescant Ardescant corda mentes, Ar-

BASSUS-CONTINUUS.

mentes, Ar- descant corda mentes, mentes & viscera.

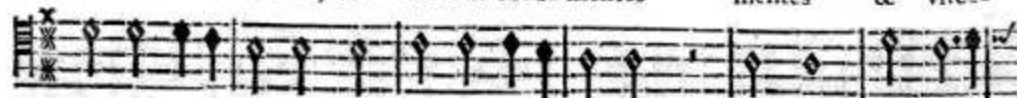
mentes, Ar- descant men- tes & viscera. corda mentes, Ar-

descant corda mentes, Ardescant corda mentes mentes & viscera. corda

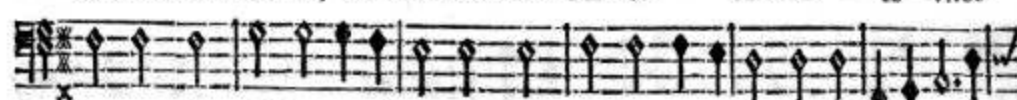
BASSUS-CONTINUUS.



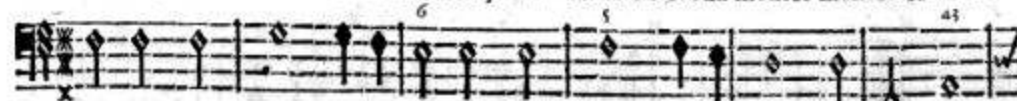
corda mentes, Ar- descant corda mentes mentes & visce-



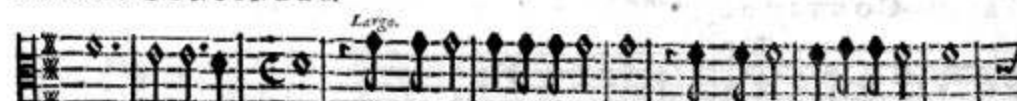
descant corda mentes, Ar- descant corda mentes mentes & visce-



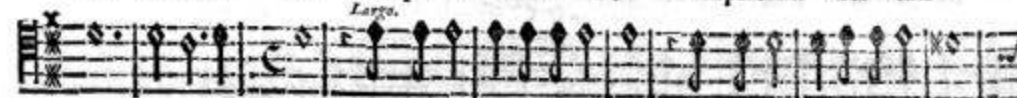
mentes, Ar- descant corda mentes, Ar- descant corda mentes mentes & visce-



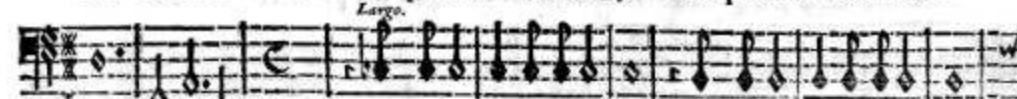
BASSUS-CONTINUUS.



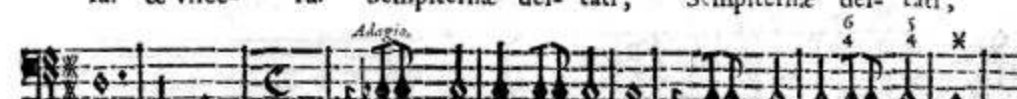
ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati



ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati



ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati,



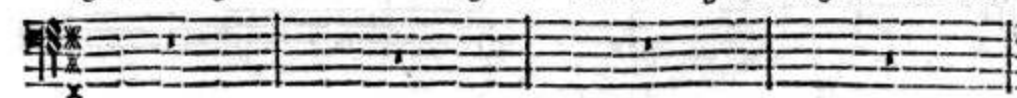
BASSUS-CONTINUUS.



gratiarum gratia- rum gratia- rum actio. gratiarum gratiarum acti-



gratiarum gratia- rum gratia- rum actio. gratiarum grati- arum acti-



BASSUS-CONTINUUS.

o. Venerandæ Majestati, perennis perennis perennis laudatio. perennis perennis

o. Venerandæ Majestati, perennis perennis perennis laudatio. perennis perennis

Venerandæ Majestati, perennis perennis perennis perennis

BASSUS-CONTINUUS.

nis perennis laudatio. perennis laudatio. o.

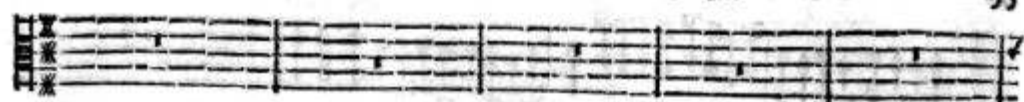
nis perennis laudatio. perennis laudatio. Et sub panis ve-lamento, In al-

nis perennis laudatio. o.

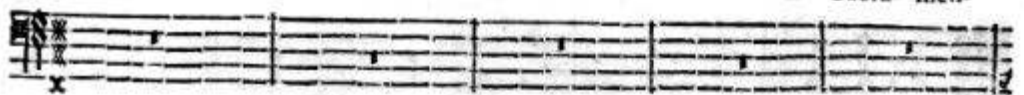
BASSUS-CONTINUUS.

ta-ris Sacramen-to. In alta-ris

BASSUS-CONTINUUS.



In alta- ris alta- ris Sacra- men- to, alta- ris Sacra- men-



BASSUS-CONTINUUS.

Large affai.



Divinae humani-^{Prope.}tati humanitati Perpes adora-

Largo assai.



to. Divinæ humani-	tati humanita-	ti	Perpes adora-
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Divinæ humani- tati humani- ta-



BASSUS-CONTINUUS.



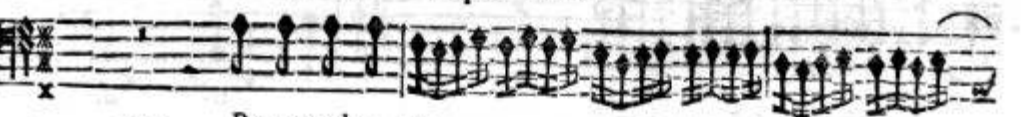
ti- o.

Perpes a- do-



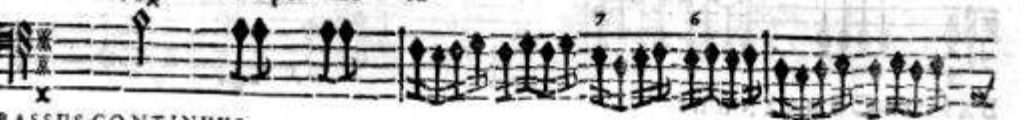
ti- o.

Perpes adora-



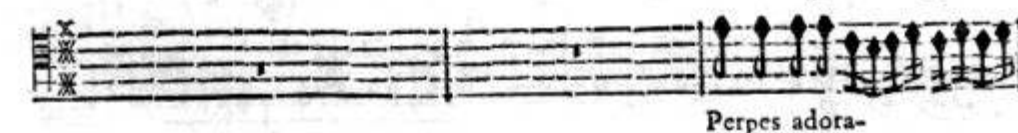
7.6%

Perpes ado- ra-



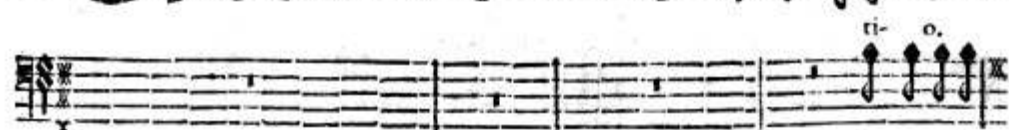
BASSUS-CONTINUUS.

II. MOTET A TROIS VOIX,





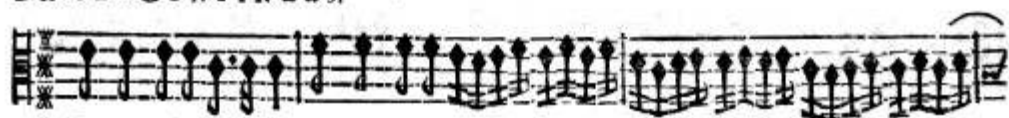
Di- vi- nã humani- ta- ti, Perpes adoratio.



Perpes ado-



BASSUS-CONTINUUS.



Perpes adoratio. Perpes adora-



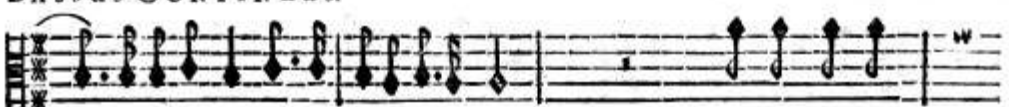
Perpes adoratio. Perpes adora-



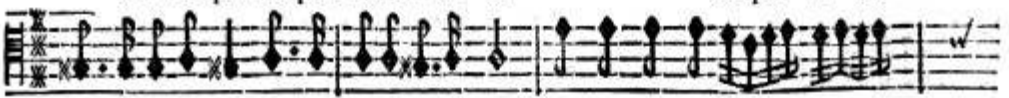
ratio. Perpes adora- tio. Divi- nã hu- ma- ni-



BASSUS-CONTINUUS.



tio. Perpes Perpes adora- ti- o. Perpes a- do-



tio. Perpes Perpes adora- ti- o. Perpes a- dora-



ra- ti Perpes adora-



BASSUS-CONTINUUS.

P

ra- tio. Perpes Per-
tio. Di- vi- nx hu- ma- ni- ta- ti Perpes Per-
ti- o. Perpes a- dora- tio. Perpes

BASSUS-CONTINUUS.

pes Perpes Per- pes Perpes Perpes adora-
pes Perpes Per- pes Perpes Perpes adora-
Perpes Perpes Perpes Perpes Per- pes, Di- vi- nx hu- ma- ni-

BASSUS-CONTINUUS.

tio. Perpes Perpes adorati- o. ado- ra- ti-
tio. Perpes Perpes adorati- o. adora-
ta- ti Perpes adora-

BASSUS-CONTINUUS.

o. Perpes Perpes Perpes Perpes Perpes Perpes adorati-
 tio. Perpes Perpes Perpes Perpes Perpes Perpes adorati-
 tio. Perpes Perpes Perpes Perpes Perpes Perpes

BASSUS-CONTINUUS.

o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.
 o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.
 Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.

BASSUS-CONTINUUS.

Perpes Perpes Perpes adora- tio.
 Perpes Perpes ado- ra- tio.
 Per- pes ado- ra- ti- o.

BASSUS-CONTINUUS.

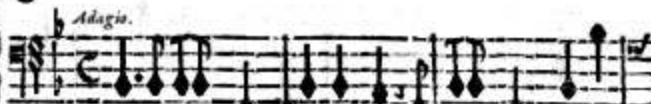
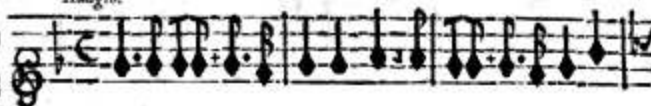
O R A T O R I O
A QUATRE VOIX ET 2. DESSUS DE VIOLONS AJOUTEZ,
POUR LA NAISSANCE DE L'ENFANT JESUS,
Entre l'Ange & les Pasteurs.



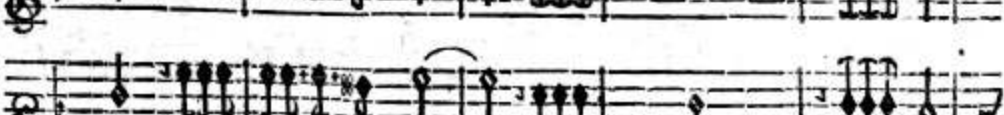
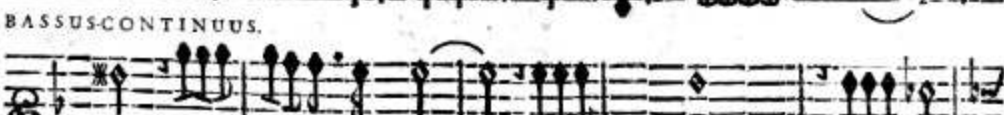
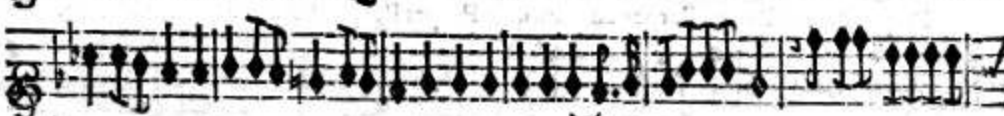
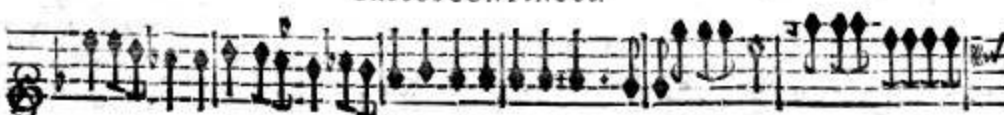
SYMPHONIE.

Miraculum!

Adagio.



BASSUS-CONTINUUS.



First system of musical notation for Bassus Continuum, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with some measures containing multiple notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. Measure 8 ends with a double bar line and a repeat sign.

BASSUS-CONTINUUS.

Second system of musical notation for Bassus Continuum, measures 9-16. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with some measures containing multiple notes. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. Measure 16 ends with a double bar line and a repeat sign.

BASSUS-CONTINUUS.

Third system of musical notation for Bassus Continuum, measures 17-24. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with some measures containing multiple notes. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff. Measure 24 ends with a double bar line and a repeat sign.

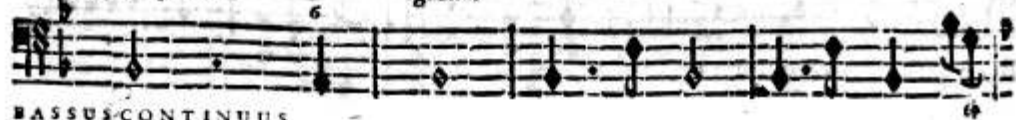
BASSUS CONTINUUS.



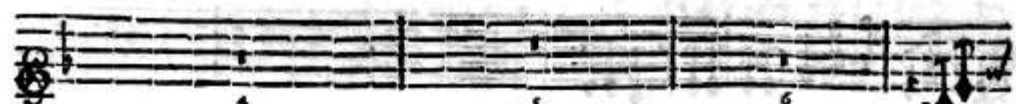
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



lumen, novum lumen cernitur, novum lumen cerni- tur.



lumen, novum lumen cernitur, novum lumen cerni- tur.



O Miraculum ! Miraculum !



BASSUS-CONTINUUS.



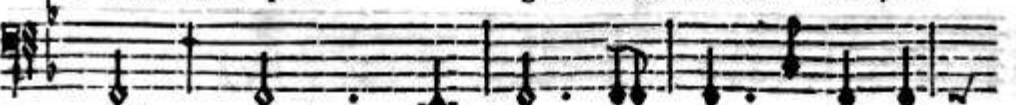
In hac desiderata nocte, de-



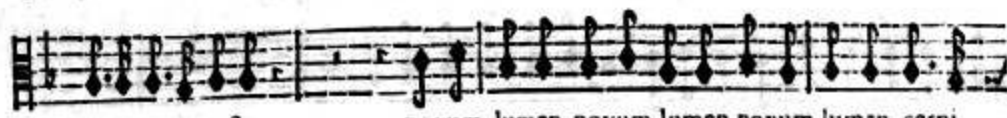
In hac desiderata nocte, de-



O novi- tatis prodi- gium ! In hac desiderata nocte, de-



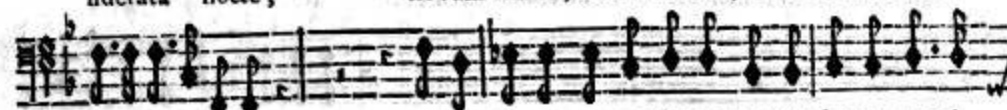
BASSUS-CONTINUUS.



fiderata nocte, novum lumen, novum lumen, novum lumen cerni-



fiderata nocte, novum lumen, novum lumen, novum lumen cerni-



fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

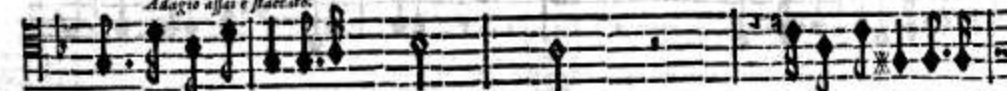


BASSUS-CONTINUUS.

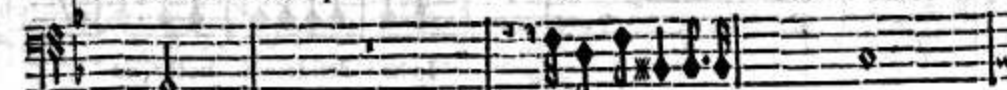


tur. In hac obscura qui- e- te, In hac obscura qui-

Adagio assai e flaccato.



tur. In hac obscura qui- e- te, In hac obscura qui-



tur.

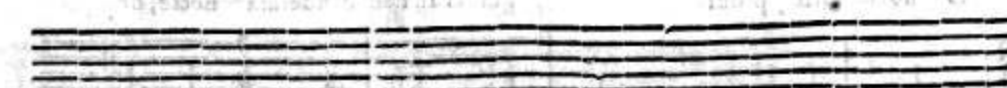
In hac obscura qui-

e-

Adagio assai e flaccato.



BASSUS-CONTINUUS.



e- te, So- lis splendor oritur, So- lis splendor ori- tur.

e- te, So- lis splendor oritur, So- lis splendor o- ri- tur.

te, In hac obscura quie- te, So- lis splendor o- ritur. In hac ob-

BASSUS-CONTINUUS.

So- lis splendor splendor oritur, So- lis splendor, Solis splendor

So- lis splendor oritur. So- lis splendor o-

fcura quiete. In hac obscu- ra qui- e- te, So- lis splendor

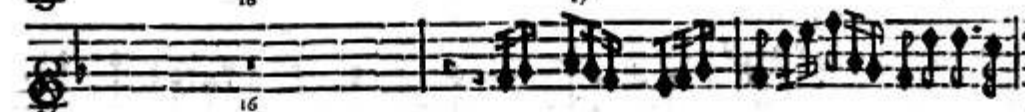
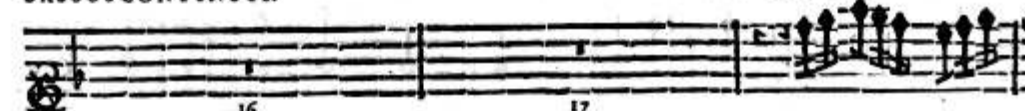
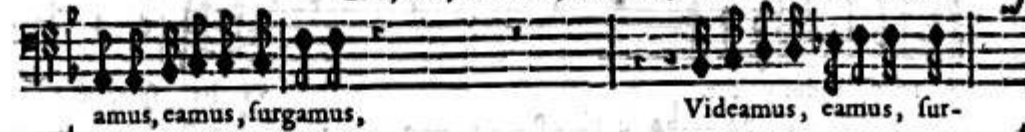
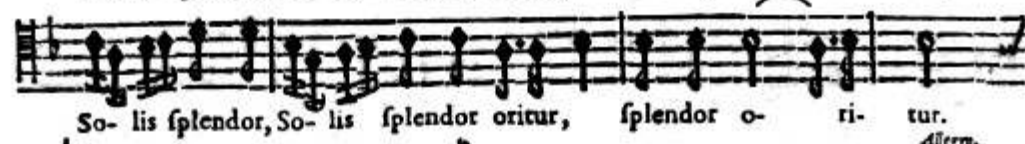
BASSUS-CONTINUUS.

o- ritur. In hac obscura qui- e- te, So- lis splendor,

ritur. In hac obscura qui- e- te, So- lis splendor,

o- ri- tur. So- lis splendor, So- lis splendor o- ri- tur.

BASSUS-CONTINUUS.





cm.



BASSUS-CONTINUUS.



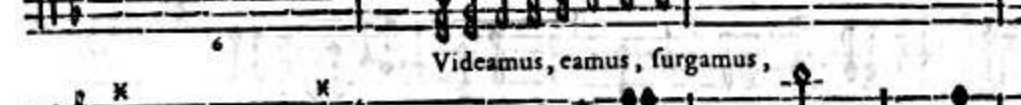
Cito, cito, currendo, Sal-



Cito, cito, currendo, Sal-



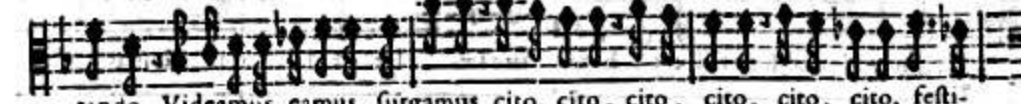
Videamus, eamus, surgamus,



BASSUS-CONTINUUS.

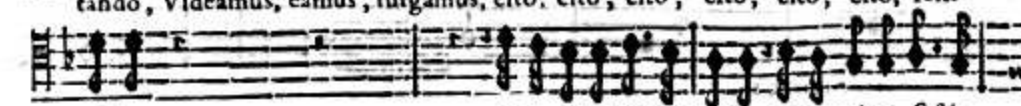


tando, Videamus, eamus, surgamus, cito, cito, cito, cito, cito, cito, festi-



tando,

cito, cito, festinemus, cito, cito, festi-



cito, cito,

festinemus,

cito, cito, cito, cito,



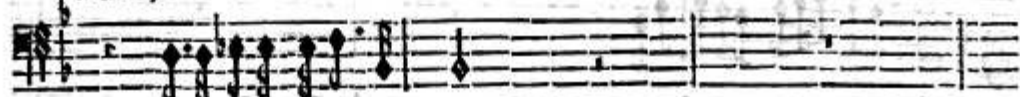
BASSUS-CONTINUUS.



nemus, festinemus in Bethle- em.



nemus, festinemus in Bethle- em.



festinemus in Bethle- em.

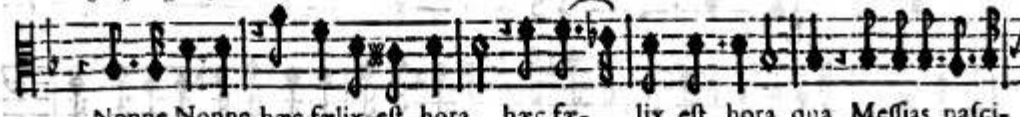


BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

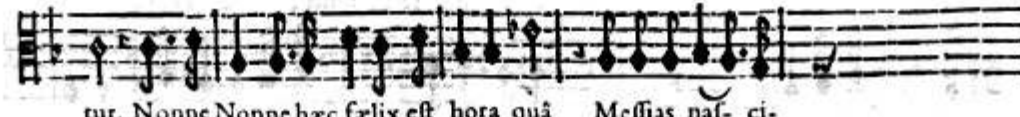
Adagio assai e spiritoso.



Nonne Nonne hæc fælix est hora, hæc fæ- lix est hora qua Messias nasci-



BASSUS-CONTINUUS.



tur. Nonne Nonne hæc fælix est hora quâ Messias naf- ci-

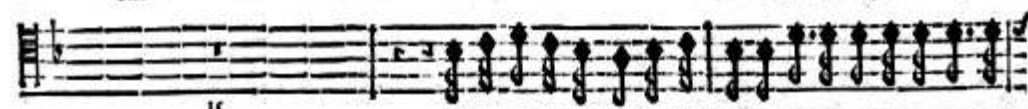


BASSUS-CONTINUUS.

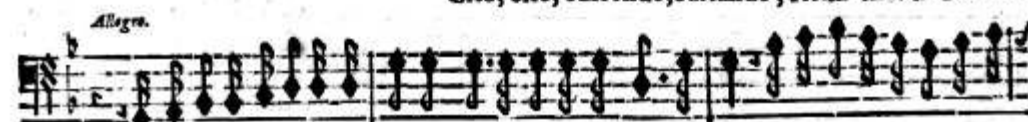


tur.

Videamus, eamus, fur-



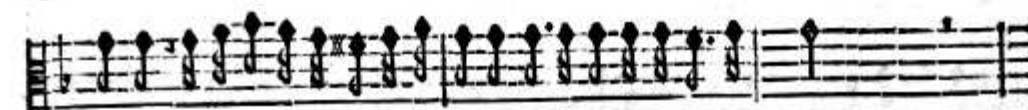
Cito, cito, currendo, Saltando, festinemus in Bethle-



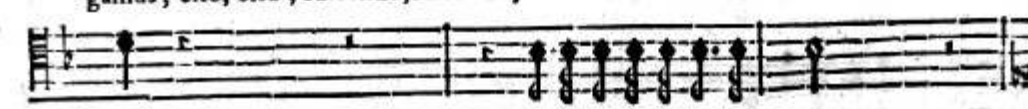
Videamus, eamus, furgamus, festinemus in Bethleem. cito, cito, currendo, Sal-



BASSUS-CONTINUUS.



gamus, cito, cito, currendo, Saltando, festinemus in Bethle- em.



em.

festinemus in Bethle- em.



tando, festinemus in Bethleem. Videamus, eamus, furgamus,



BASSUS-CONTINUUS.

S



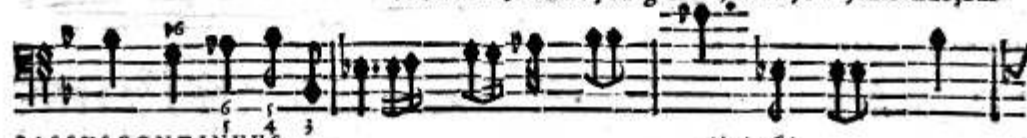
BASSUS-CONTINUUS.



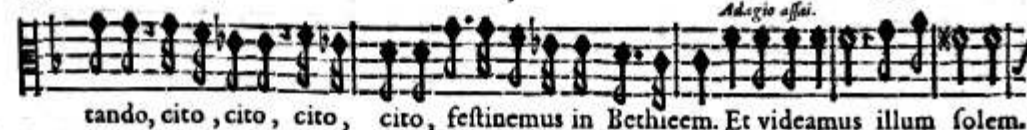
Cito, cito, currendo, Sal-



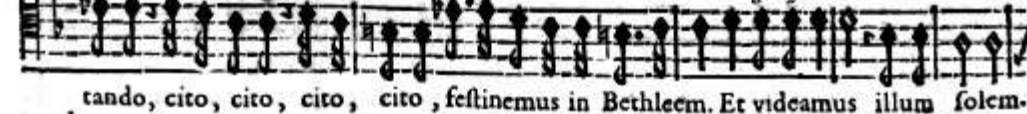
Videamus, eamus, surgamus, cito, cito, currendo, Sal-



BASSUS-CONTINUUS.

Adagio assai.*Adagio assai.*

tando, cito, cito, cito, cito, festinemus in Bethleem. Et videamus illum solem.

Adagio assai.

tando, cito, cito, cito, cito, festinemus in Bethleem. Et videamus illum solem.

Adagio assai.

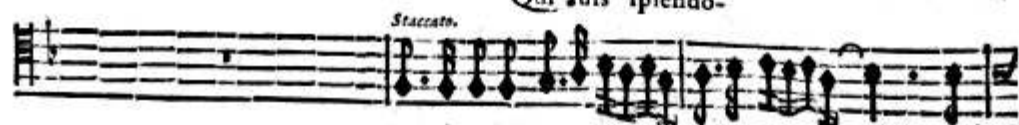
Cito, cito; cito, cito, in Bethleem Et videamus illum solem,



BASSUS-CONTINUUS.



Qui suis splendo-



Qui suis splendo-

ri-



Qui suis splendo-

ribus totum illuminat



BASSUS-CONTINUUS.

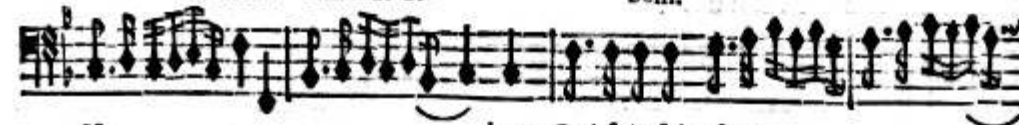


ribus totum il- luminat or- bem.

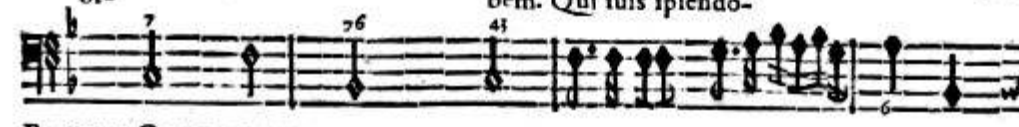
Qui suis splen-



bus totum il- luminat or- bem.



or- bem. Qui suis splendo-



BASSUS-CONTINUUS.



do- ri- bus totum illu- minat



Qui suis splendo-

ribus totum illuminat



ri- bus totum illu- minat or-



BASSUS-CONTINUUS.

Allegro.

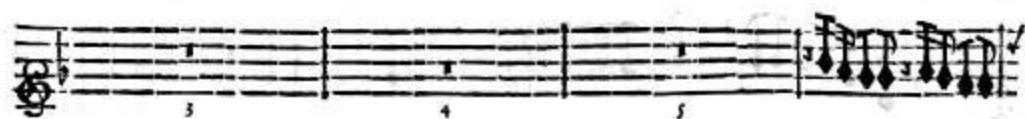
or- bem. Videamus, eamus, furgamus, cito, cito, bem. Videamus, eamus, furgamus, festinemus in Bethle- em.

BASSUS-CONTINUUS.

Allegro.

cito, currendo, Saltando, festinemus in Bethleem. cito, cito, currendo, Sal- cito, currendo, Saltando, cito, cito, currendo, Saltando, festinemus in Bethle- in Bethleem. cito, cito in Bethleem. cito, cito, currendo, Sal-

BASSUS-CONTINUUS.



rando, cito, cito, cito, cito, cito, fe- stinamus in Be- thle em.



em. cito, cito, cito, cito, cito, cito, fe- stinamus in Be- thle em.



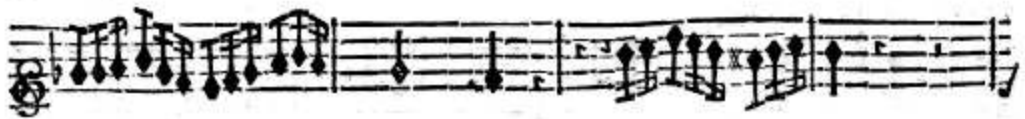
rando, cito, cito, cito, cito, cito, cito, festinamus in Be- thle- em.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

Adagio.

Adagio.

Adagio.

BASSUS-CONTINUUS.

Adagio assai.

BASSUS-CONTINUUS.

Adagio assai e spiritoso.

ANGELUS.

Silete, Silete, Silete, Pastores, Silete, Nec evigilare faciatis, In-

BASSUS-CONTINUUS.

fantem, qui pressus matris gremio, Dor- mit sicut in le- ctulo.

BASSUS-CONTINUUS.

Silete, Sile- te, Pastores, Silete, Si- lete.

BASSUS-CONTINUUS.

Canta- bimus humili
Canta- bimus hu- mili vo-
hu- mili vo- ce, Canta-
6 6

BASSUS-CONTINUUS.

vo- ce, Canta- bimus humili voce,
ce, Canta- bimus humili voce,
bimus hu- mili vo- ce, humili voce,
98

BASSUS-CONTINUUS.

quam parvulus non audiet.
quam parvulus non au- diet.

ANGELUS.
quam parvulus non audiet. Expecta- te Pastores & flete,
6 6 5 4 6 4 3 2 3 2 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

BASSUS-CONTINUUS.

Donec somnus abce- ferit, Et dilectus dile- ctus Infantalus,

BASSUS-CONTINUUS.

PASTORES.

U-bera matris fu- xe- rit. Hu- mili vo- ce Can-

BASSUS-CONTINUUS.

ta- bimus quam quam parvulus non audi- et.

BASSUS-CONTINUUS.

ANGELUS.

Ergo cantate, canta- te, cantate dulciter.

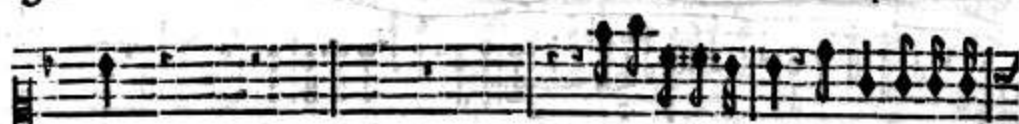
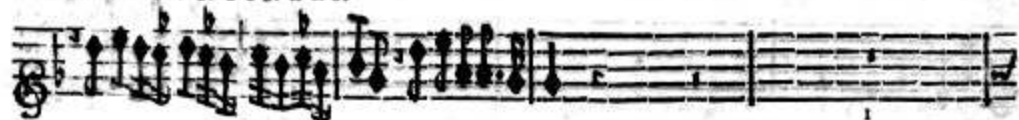
BASSUS-CONTINUUS.



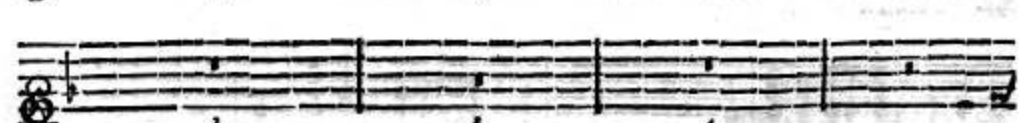
Ergo cantate, canta- te cantate dulci-



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



te, cantate dulciter.

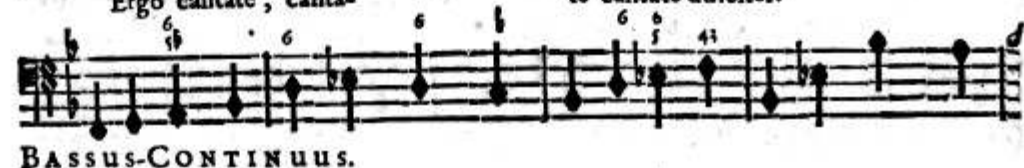


BASSUS-CONTINUUS.



Ergo cantate, canta-

te cantate dulciter.



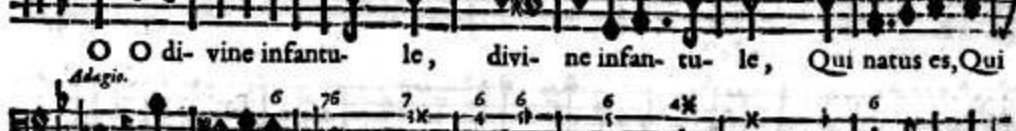
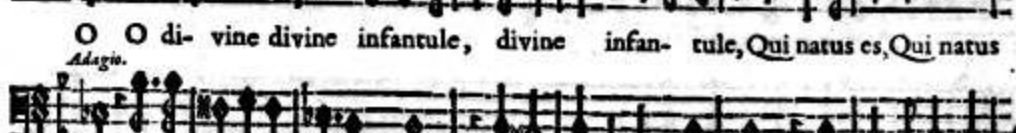
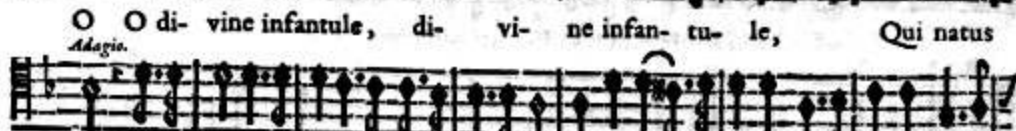
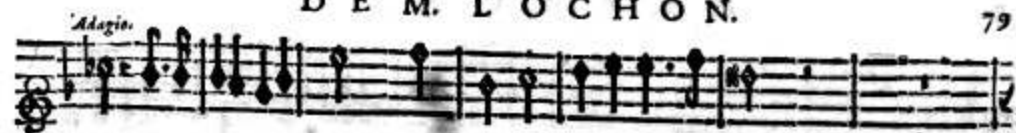
BASSUS-CONTINUUS.



cantate dulciter.

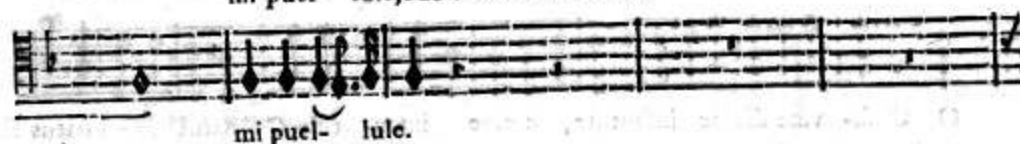


BASSUS-CONTINUUS.





mi puel- lule, Sub casto matris ubere.



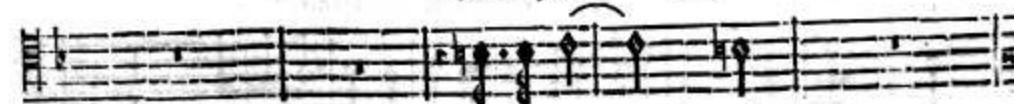
dormi, dor- mi puellu- le.



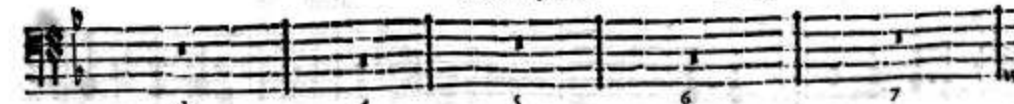
BASSUS-CONTINUUS.



Dormi, dor- mi,



Dormi, dor- mi,



BASSUS-CONTINUUS.

Dormi, dor- mi, dormi, dormi dul- cif- fine, Sub casto

Dormi, dor- mi dulcif- fine, Sub casto

Dormi, dormi, dormi, dor- mi dulcissi- me,

BASSUS-CONTINUUS.

matris ubere.

matris ubere.

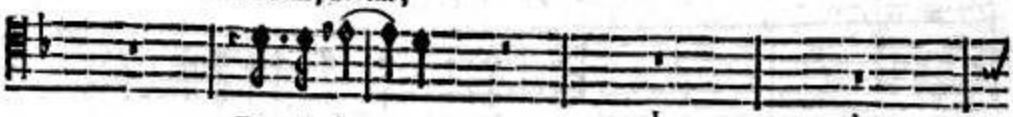
Dormi, dor- mi, dormi, Sub casto matris ube-

BASSUS-CONTINUUS.

Dormi,
 re.
 Sub casto
 BASSUS-CONTINUUS.
 dor- mi, Sub casto matris ubere.
 Sub casto matris ubere.
 matris ube- re.
 BASSUS-CONTINUUS.



Dormi, dormi,



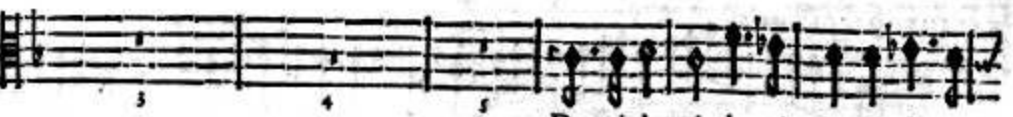
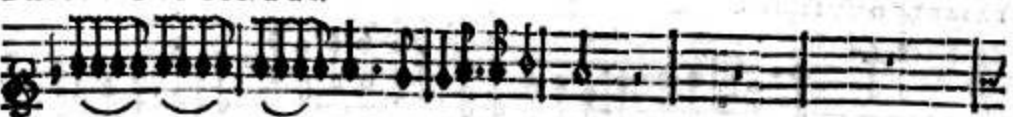
Dormi, dor- mi,



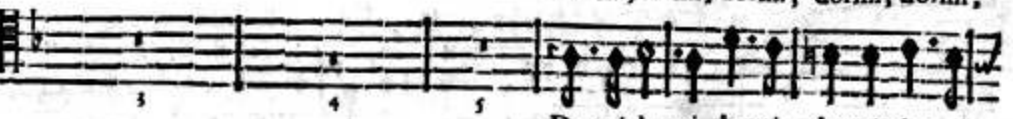
Dormi, dor- mi, dormi, dormi, dormi, dormi,



BASSUS-CONTINUUS.



Dormi, dormi, dormi, dormi, dormi,



Dormi, dormi, dormi, dormi, dormi,



dormi, dormi dulcissime.

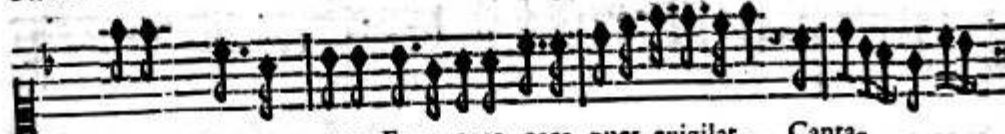
dormi, dormi, dormi,



BASSUS-CONTINUUS.



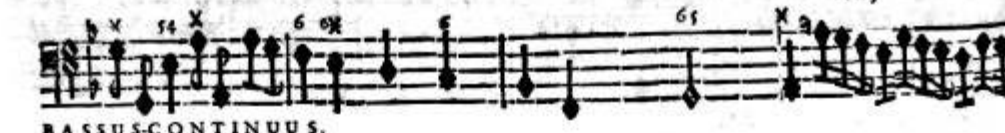
BASSUS-CONTINUUS.



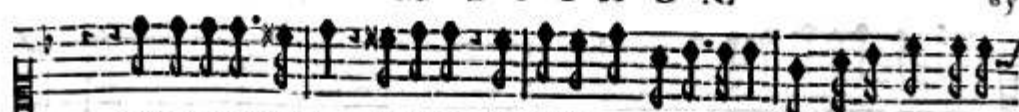
BASSUS-CONTINUUS.



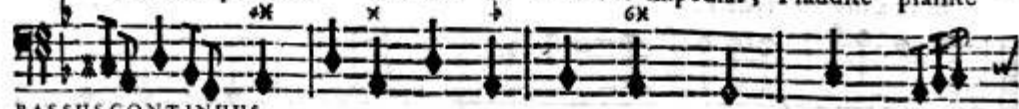
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



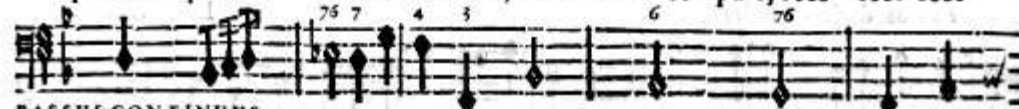
Cantate plaudite & nihil & nihil vos impediatur, Plaudite psallite



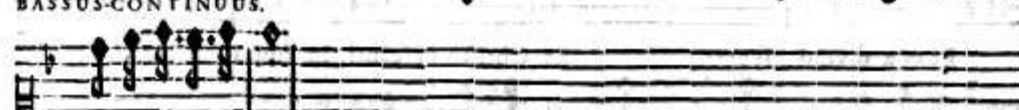
BASSUS-CONTINUUS.



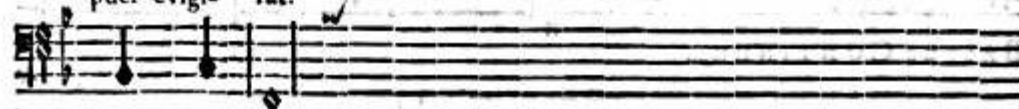
plaudite psallite ut vos au- diat, Ecce ecce ecce puer, ecce ecce ecce



BASSUS-CONTINUUS.

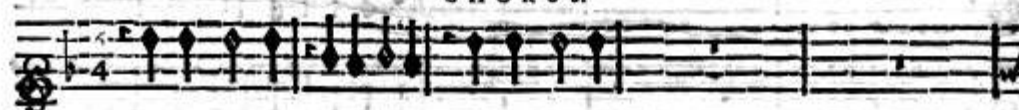


puer evigi- lat.



BASSUS-CONTINUUS.

CHORUS.



Cedant cedant, cedant cedant cedant cedant tenebræ lumini,



Cedant cedant, cedant cedant cedant cedant tenebræ lumini,



Cedant cedant, cedant cedant cedant cedant tenebræ lumini,



Cedant cedant, cedant cedant cedant cedant tenebræ lumini,



BASSUS-CONTINUUS.

Et nox divino syderi, Et

Et nox divino syderi, Et Christo nascenti, In fœno jacenti, jacenti,

Et nox divino syderi, Et Christo nas-

Et nox divino syderi, Et Christo nascenti, In fœno jacen-

BASSUS-CONTINUUS.

Christo nascenti, In fœno jacenti, In fœno jacenti, Fulgeant sydera, Applaudât Angeli,

Fulgeant sydera, Applaudât Angeli,

centi, In fœno jacenti, In fœno jacenti, jacenti, Fulgeant sydera, Applaudât Angeli,

ti, Fulgeant sydera, Applaudât Angeli,

BASSUS-CONTINUUS.



Et Christo nascenti, In



Et Christo nascenti, In fœno ja-



Et Christo nascenti, In fœno jacen-

BASSUS-CONTINUUS.



fœno jacenti, In fœno jacenti,

Et

Et Christo nascēti, In fœno jacen-



centi, In fœno jacenti, jacenti,

ti, Et Christo nascenti, In fœno jacen-

ti, Et Christo naf-



BASSUS-CONTINUUS.

Christo nascēti, In fœno jacen- ti,

ti,

Et Christo nascēti, In fœno jacen- ti,

centi, In fœno jacēti, In fœno jacēti, jacen- ti,

BASSUS-CONTINUUS.

Fulgeant sydera, Applaudant Angeli, Et cœli & terræ, & terræ, re-

Fulgeant sydera, Applaudant Angeli, Et cœli & terræ, Et cœli & terræ

Fulgeant sydera, Applaudant Angeli, Et cœli & terræ, & terræ, re-

Fulgeant sydera, Applaudant Angeli, Et cœli & terræ, Et cœli & terræ,

BASSUS-CONTINUUS.

sonent, re- sonent gaudia, gaudia.

re- sonent gaudia, gaudia, re- sonent, re-

sonent, re- sonent gaudia, gaudia. re- sonent

re- sonent, re- sonent gaudia.

BASSUS-CONTINUUS.

re- sonent, re- sonent, re- sonent, re- sonent gaudia Et

sonent, re- sonent, re- sonent gaudia. Et

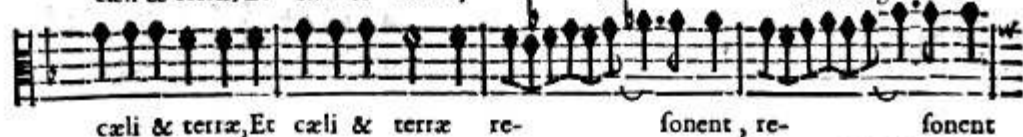
gaudia, re- sonent gaudia. Et

re- sonent, re- sonent, re- sonent gaudia. Et

BASSUS-CONTINUUS.



cæli & terræ, Et cæli & terræ, re- fonent gaudia,



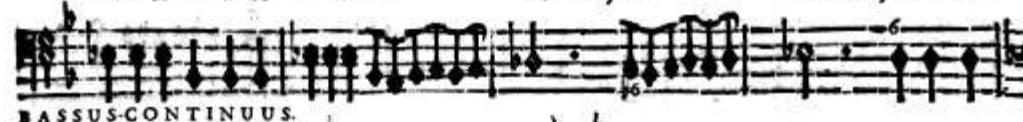
cæli & terræ, Et cæli & terræ re- fonent, re- fonent



cæli & terræ, Et cæli & terræ re- fonent



cæli & terræ & terræ re- fonent, re- fonent, re-sonent



BASSUS-CONTINUUS.



re-sonent gaudia.



gaudia, gaudia.



gaudia, gaudia.



re-sonent gaudia.



BASSUS-CONTINUUS.

Et cæli & terræ, Et

Et cæli & terræ, Et

Et cæli & terræ, Et

Et cæli & terræ, Et

BASSUS-CONTINUUS.

cæli & terræ, re-sonent, re-sonent, re-sonent,

cæli & terræ, re-sonent, re-sonent, re-sonent,

cæli & terræ, re-sonent, re-sonent,

terræ, re-sonent, re-sonent, re-sonent gaudia. Et

BASSUS-CONTINUUS.

re-sonent gaudia, re-sonent gaudia, re-sonent gaudia,
 re-sonent gaudia, gaudia, gaudia, re-sonent gaudia,
 re-sonent, re-sonent gaudia, gaudia,
 caeli & ter- re, re-sonent, re-sonent gaudia,

BASSUS-CONTINUUS.

gaudia, gaudi- a, re-sonent, re-sonent, re-sonent, re-sonent gaudia.
 gaudia, gaudi- a, re-sonent, re-sonent, re-sonent, re-sonent gaudia.
 gaudia, gaudi- a, re-sonent, re-sonent, re-sonent, re-sonent gaudia.
 gaudia, gaudi- a, re-sonent, re-sonent, re-sonent, re-sonent gaudia.